

These are key features in the conservation area and the points relate to the numbered areas on the map:

- 1 St Michael and All Angels Church, a Grade I listed building of 1858 by William White, a pupil of the renowned Victorian Gothic Revival architect Sir George Gilbert Scott, replaces a smaller Georgian church. This highly decorative building, sponsored by the Hargreaves family, contains works by many famous Pre-Raphaelite artists. The churchyard contains three listed tombchests as well as the grave of Mrs Reginald Hargreaves (Alice Liddell) who was the inspiration for Alice of 'Alice in Wonderland'.



Parish Church

- 2 The Queen's House - Grade II\* listed - stands on the site of an early manor house. The Verderers' Hall originally dates from 1388. Major rebuilding was carried out in the 17th century and further work in the mid 19th century.
- 3 The Crown Hotel, once a traditional coaching inn, was rebuilt in 1896 in the style of Norman Shaw with decorative tile hanging and timber framing to the upper storeys. Also several buildings nearby have impressive terracotta detailing.
- 4 Bolton's Bench provides a good vantage point to view the village and the forest.
- 5 Even milestones can be listed. This one dates to the Lymington, Lyndhurst and Rumbridge Turnpike of 1756.
- 6 There are many good cottages and villas eg Laurel Cottage but unfortunately some have been spoilt by the introduction of poor replacement windows.



Church window detail



Good!

Bad!



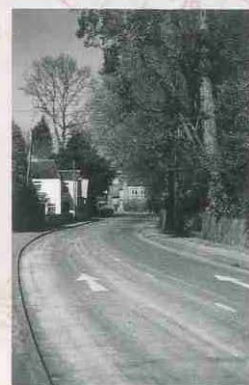
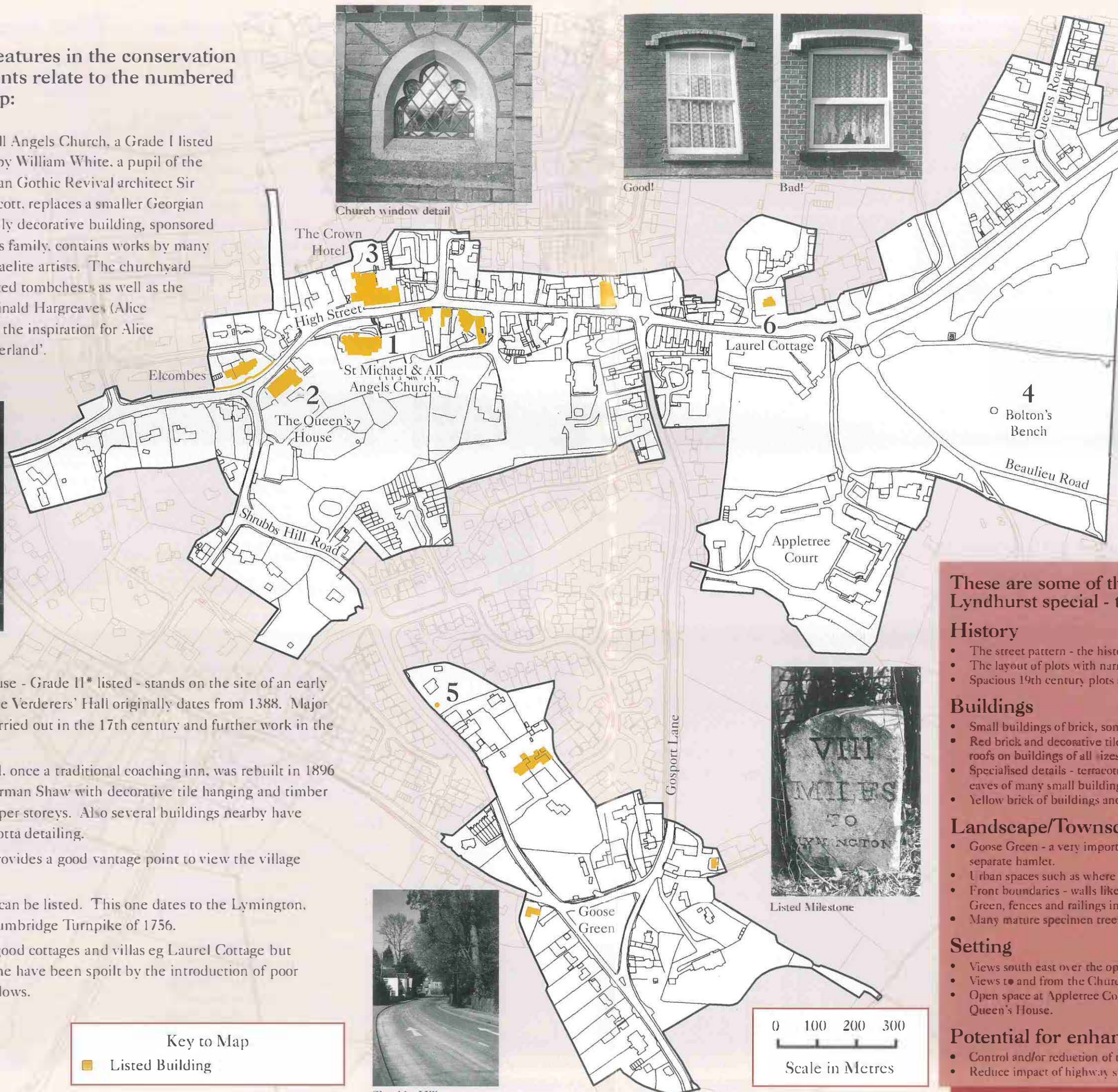
Queens Road



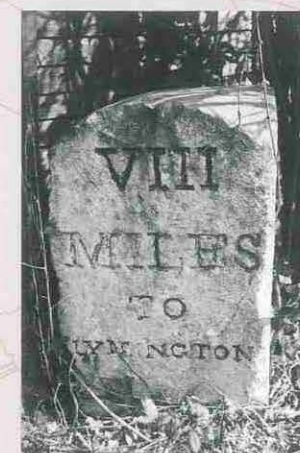
Cemetery



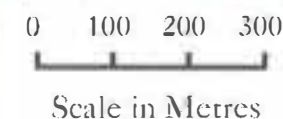
Bolton's Bench



Shrubbs Hill



Listed Milestone



These are some of the things that make Lyndhurst special - they need to be looked after:

### History

- The street pattern - the historic crossing point of routes over the Forest.
- The layout of plots with narrow frontages each side of the High Street.
- Spacious 19th century plots along Shrubbs Hill.

### Buildings

- Small buildings of brick, sometimes painted white, with slate roof.
- Red brick and decorative tile hanging with timber-framed gables and tiled roofs on buildings of all sizes.
- Specialised details - terracotta window surrounds, dentillation below the eaves of many small buildings, the railings above Strange's shop front.
- Yellow brick of buildings and walls east of Goose Green.

### Landscape/Townscape

- Goose Green - a very important open space - marks the centre of a separate hamlet.
- Urban spaces such as where the street widens outside the Fox and Hounds.
- Front boundaries - walls like those at Elcombes and the east side of Goose Green, fences and railings in front of the Victorian villas in Queens Road.
- Many mature specimen trees eg along Shrubbs Hill and at Appletree Court.

### Setting

- Views south east over the open forest from the eastern end of the village.
- Views to and from the Church of St Michael and All Angels.
- Open space at Appletree Court, Lyndhurst Park Hotel and behind The Queen's House.

### Potential for enhancement

- Control and/or reduction of traffic flow around and through the village.
- Reduce impact of highway signs in the High Street.