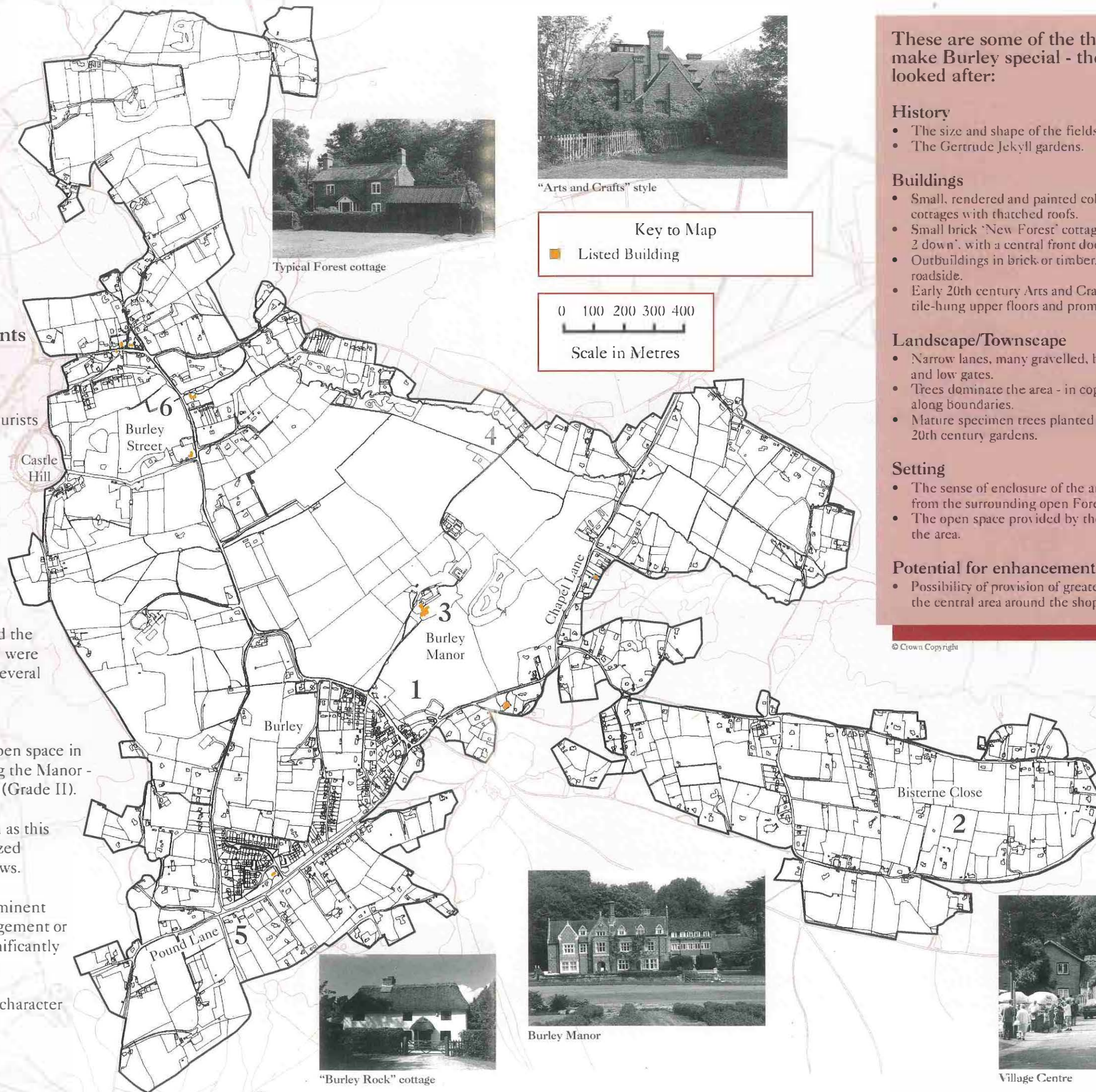




Coach Hill Lane

These are key features in the conservation area and the points relate to the numbered areas on the map:

- 1 The shops in the centre attract tourists by the coachload which causes congestion in the summer. At present this area detracts from the character of this Forest village. There is great potential for making it more attractive.
- 2 In the 19th century Bisterne Closes was an area of small open fields with only a couple of farms and cottages on the edge. Around the turn of the century more cottages were built close to the road as well as several larger Arts and Crafts suburban style dwellings.
- 3 Burley Park forms a significant open space in the centre of the area surrounding the Manor - rebuilt in the 1850s - now a hotel (Grade II).
- 4 Typical commoners cottages such as this one can easily be spoilt by oversized extensions or replacement windows.
- 5 Agricultural outbuildings are prominent features of the lanes. Their enlargement or conversion into domestic use significantly changes the character of the area.
- 6 Ornate security gates look out of character in a rural setting.



Typical Forest cottage



"Arts and Crafts" style

Key to Map

■ Listed Building

0 100 200 300 400

Scale in Metres



"Burley Rock" cottage



Burley Manor

These are some of the things that make Burley special - they need to be looked after:

History

- The size and shape of the fields.
- The Gertrude Jekyll gardens.

Buildings

- Small, rendered and painted cob and Burley Rock cottages with thatched roofs.
- Small brick 'New Forest' cottages with slate roofs - '2 up, 2 down', with a central front door and two end stacks.
- Outbuildings in brick or timber, often close to the roadside.
- Early 20th century Arts and Crafts style residences with tile-hung upper floors and prominent chimneys.

Landscape/Townscape

- Narrow lanes, many gravelled, bordered by hedges and low gates.
- Trees dominate the area - in copses, by the roadside and along boundaries.
- Mature specimen trees planted in the early 20th century gardens.

Setting

- The sense of enclosure of the area as a whole by the trees from the surrounding open Forest.
- The open space provided by the Park in the centre of the area.

Potential for enhancement

- Possibility of provision of greater safety for pedestrians in the central area around the shops.

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Village Centre