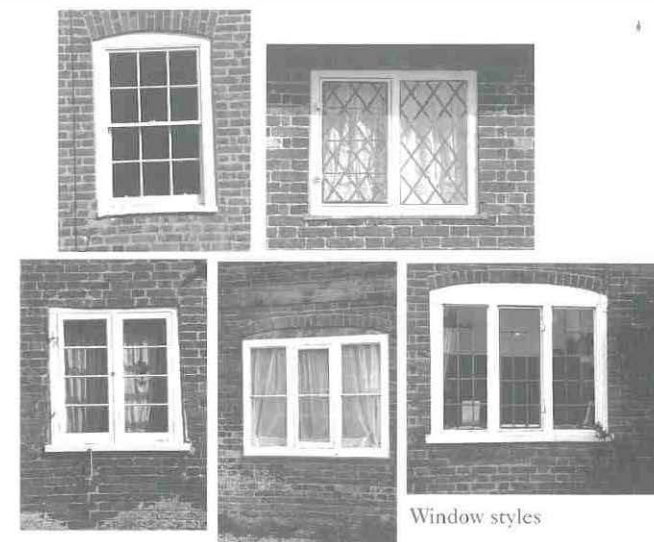


These are key features in the conservation area and the points relate to the numbered areas on the map.

- 1 The Master Builders House, now converted to an hotel, dominates the north end of the West Terrace. By far the grandest house here, it was the home of Henry Adams who came to the shipyard in 1744 as resident overseer for the navy and took over running the yard in 1749. The bay window on the north side looks down towards the river and gave Henry a clear view of all that was happening. Just up the street No 82 has been a chapel since 1886.
- 2 Today it is a private house but in 1752 No 87 was 'The Ship Inn, one of two ale houses in the east terrace; the other was The New Inn at No 91, now part of the museum. At the turn of the century, a Mrs Corbin ran a tea shop here for the thousands of day trippers who came to Buckler's Hard on the Gosport Ferry. The numbers on the houses follow on from those in Beaulieu for the convenience of the estate rent collectors.
- 3 The Duke's Bath Cottage was built in 1760 by the 3rd Duke of Montagu for his arthritic son who was advised to try salt water baths as a treatment. The cottage has had many uses over the years, housing labourers' families, a holiday retreat and a yachtsman's club house.
- 4 The natural edge to the waterline with the grass running down to the remains of the slipways.
- 5 The provision of visitor facilities and car parks take up a great deal of space in the conservation area. They are a necessary accessory to the area but great care must be taken to ensure that they do not overwhelm the historic hamlet that the visitors have come to see.



Duke's Bath Cottage



Window styles



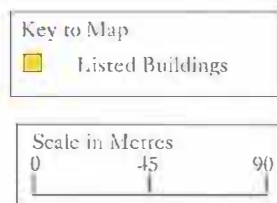
Simple front doors



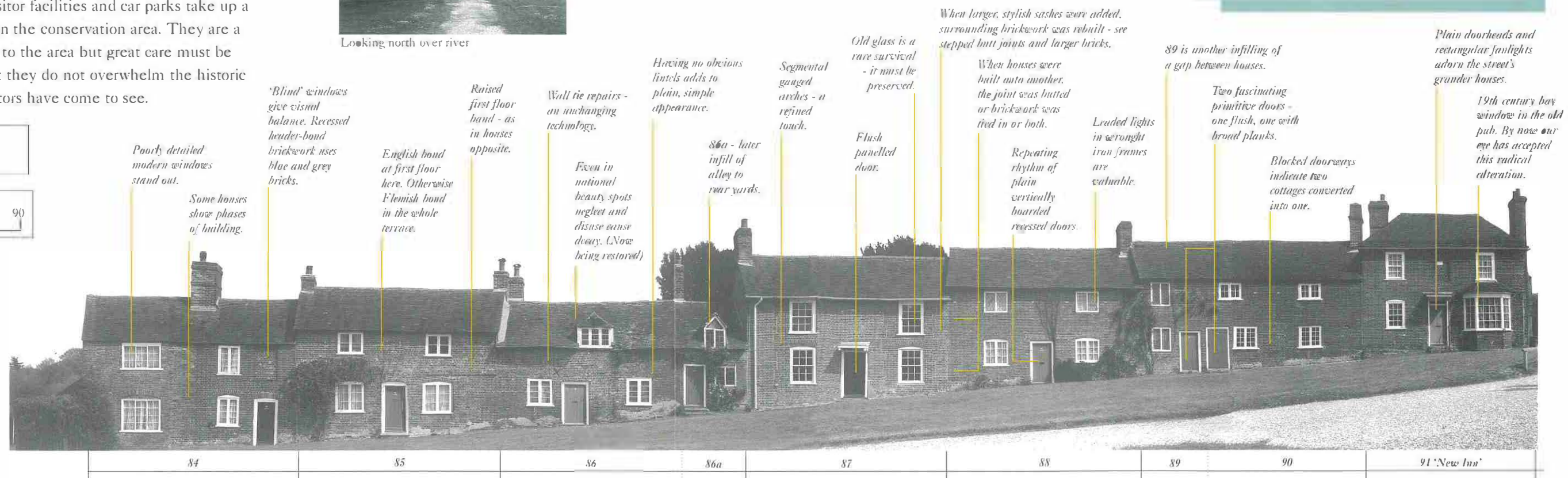
Western Terrace



Looking north over river



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These are some of the things that make Buckler's Hard special - they need to be looked after:

History

- The wide gravelled street - a reminder of the original town plan.
- The remains of the slipways at the water's edge.

Buildings

- The distinct differences in height and detailing between the east and west terraces.
- The mellow orange-red Flemish bond brickwork with occasional blue headers.
- The repetitive pattern of casement windows and plain plank doors.
- The tiled roofs with long low catclides to the rear.

Landscape/Townscape

- The width and simplicity of the street.
- The open spaces at each end of the street.

Setting

- The view from the top of the street down and across the river.
- The view of the street from the river.

Potential for enhancement

- Any rebuilding work to the facilities around the car park should be undertaken with respect to the special historic character of the rest of the area.