PC 396/22

NEW FOREST NATIONAL PARK AUTHORITY

PLANNING COMMITTEE MEETING – 21 JUNE 2022

NEW FOREST NATIONAL PARK - LOCAL LIST UPDATE

Report by: Helen Wallbridge, Heritage Project Coordinator

1. Introduction

- 1.1 National planning policy and Historic England guidance encourages all local planning authorities (including national park authorities) to maintain an up-to-date list of locally important 'assets' in their areas. These 'Local Lists' recognise the positive role buildings, structures, sites, monuments and other features play in reinforcing local character and the distinctiveness of areas.
- 1.2 In January, we launched a <u>public nomination process</u> to help us expand the existing List of Local Heritage Assets within the New Forest National Park (following the provision of recent financial support for the project by Historic England). There are currently 2,000 buildings or structures on the Local List, the majority of which were identified when the Conservation Areas were reviewed some 12 years ago. This means that a large area of the National Park outside the Conservation Areas has not been surveyed in detail, and it is likely that some buildings were missed previously.
- 1.3 Following the receipt of nominations from the public, parish councils and others, the Local List Review Panel met for the first time in March to review 12 nominations. The role of this panel is to undertake an initial review of the nominations, but is important to emphasise that it is the Authority's Planning Committee that decides whether sites should be added. The panel agreed that the nominations should be presented to the Planning Committee for inclusion onto the Authority's Local List of non-designated heritage assets.
- 1.4 Section 2 of this report sets out the criteria for assessing an asset for inclusion on the Local List. The criteria are based on Historic England's guidance, adjusted to reflect the unique characteristics of the New Forest.

2. Assessment criteria for inclusion on the Local List

Criteria	Description
1. Age	An asset that displays national or local trends/practices/way of life that is representative of a historic period or changes over time. Broadly speaking the older the asset is, the rarer it is likely to be.
2. Rarity/Representativity	An asset that is characteristic of the New Forest. Or a rare survival of an asset type less commonly found in the New Forest e.g. encroachment cottage or a commemorative monument.

3. Architectural/Artistic Interest	The intrinsic design and aesthetic value of an asset relating to local and/or national styles, materials, construction and craft techniques, or any other distinctive characteristics. This could be an example of outstanding modern design.
4. Group value	Multiple assets meeting the criteria that are linked by design or historic association. Related or designed landscapes that directly contribute to the setting of other assets should also be included under these criteria e.g. boundary walls or railings, or groups of estate buildings, terraces of cottages etc.
5. Archaeological Interest	The potential for evidence of past human activity above or below ground or in the wider landscape to add archaeological knowledge e.g., Barrows, WW2 military remains etc.
6. Historic Interest	The asset has links to nationally or locally notable people, events, economic trends, or social/cultural history e.g. architects such as Heywood Sumner, or Arthur Hugh Clough, munition works, or Jubilee/Millennial commemorations.
7. Landmark Status	An asset that is recognised as a landmark or a communal gathering point in the local area e.g. a village green, railway station, clock tower or memorial etc.
8. Community/Social Value	An asset that creates a sense of belonging and/or shared identity and is valued by its local community or other interested communities. This could be because of the history, the spiritual association or how it is/was used within the community e.g. village hall or meeting room.

3. The Assets presented for adoption onto the Local List

3.1 The assets include a wide range of buildings, structures and sites which celebrate and highlight the variety of heritage assets in the National Park, and which are intrinsic to the local history of the area. The following assets are recommended for inclusion on the Local List:

Name of Asset	Parish	Image	Criteria Fulfilled
Tin Barn, Clay Hill	Lyndhurst		1, 2, 3

Eyeworth Black	Bramshaw		6, 7
Post Box			
Beaulieu Heath Airfield	East Boldre		1, 2, 4, 5, 6, 7, 8
Ashley Walk Bombing Range	Godshill	Image: state	1, 2, 4, 5, 6, 7, 8
Railway Carriages at House on the Hill, Blissford Road	Godshill		2, 6
Rose Cabin (Railway Carriages), Blissford Road	Godshill		2, 6

Minstead Village Hall	Minstead	2, 6, 8
Park Farm Cottage, Minstead Road.	Minstead	1, 2, 3
St Luke's Church	Sway	3, 6, 7, 8
Sway 1897 Jubilee Oak and Bench	Sway	1, 2 6, 7, 8

Yew Tree Cottage, Back Lane	Sway	1, 2, 3
-----------------------------------	------	---------

- 3.1 The owners, or their agents, where possible, of all the properties nominated have been informed about the proposal to include the building or structure on the Local List. Some have responded positively and one has objected. They have all been invited to attend the Planning Committee meeting if they wish to make comment or representations.
- 3.2 The benefit of including the asset on the Local List is that when works are proposed which require planning permission, the application will be given greater consideration in view of the heritage significance of it. Historic England confirms that the production of up-to-date local lists, "...enables the significance of any building or site on the list to be better taken into account in planning applications affecting the building or site or its setting."¹ The inclusion of a site on the local list does not preclude changes, extensions or alterations (e.g. the former Lyndhurst Park Hotel), or indeed its demolition where justified (e.g. The Squirrels, Brockenhurst). Many works will not actually require planning permission, such as interior changes or work allowed under permitted development rights.
- 3.3 The Local List can be viewed <u>here</u> and all assets appear on the <u>Planning Maps</u> viewed through the New Forest National Park website. We have produced a 'Frequently Asked Questions' document which is also available online to aid understanding around the positive role local listing plays in celebrating the built heritage of the National Park.

4. Conclusion

4.1 In conclusion, it is recommended that members approve the inclusion of the 12 assets listed in section 3 of this report to the New Forest National Park Local List. The assets proposed for inclusion cover a variety of sites and features and highlight the diversity of built heritage in the New Forest.

Recommendation:

That the 12 nominated assets be added to the New Forest National Park Local List.

Contact:	Helen Wallbridge, Heritage Project Co-ordinator helen.wallbridge@newforestnpa.gov.uk
Papers:	PC 396/22 – cover paper

Equality Impact Assessment: No impacts have been identified.

¹ Local Heritage Listing: Identifying and Conserving Local Heritage Historic England Advice Note 7 (Second Edition, 2021 – see Local Heritage Listing: Identifying and Conserving Local Heritage (historicengland.org.uk)