The New Forest is world-renowned for its stunning landscape, picture postcard views and magnificent wildlife. To celebrate this unique environment, the New Forest National Park Authority and New Forest Centre have teamed up to host the Open Art Competition.

Conditions of entry

Open Art exhibition from Saturday 14 July to Saturday 8 September 2018.

Eligibility

The exhibition is for paintings, drawings, prints (not reproductions), photography, textiles and mixed media created since July 2014. Small pieces of craftwork are also eligible, but we cannot accept installations or performances. The work must be of, or about, the New Forest National Park.

A maximum of three pieces of work per artist may be submitted.

Selection

The work is selected by a panel appointed by the New Forest Centre. All works are judged on individual merit and the judges' decision is final. No correspondence or discussion will be entered into. Work that has been selected for display must remain in the gallery until close of exhibition, unless sold.

Prizes

The following prizes, sponsored by ExxonMobil at the Fawley Refinery are offered:

lst	-	£500
2nd	-	£300
3rd	-	£100

In addition, £100 is offered to the winner of the People's Prize.

Display

Work should be securely framed and strung. It needs to be suitable for hanging on the gallery wall (as if from a picture hook). Framed work should not be greater than 300cm or 120" in perimeter (e.g. 60cm x 90cm or 20" x 40"). Work over this size will not be accepted.

Three dimensional pieces of craftwork should not exceed 50cm square.

Entry form

Completed entry forms, must be handed in with the labelled work on submission day, accompanied by the appropriate fee (cash or cheque).

Labelling

All work must be correctly labelled using the labels included with the application form and following the submission instructions. The bottom label should be adhered to the back (indicating the alignment of the work), giving the artist's name, title of exhibit, medium and selling price. If not for sale, it should be marked Not For Sale (NFS) but still have a value attached to it for insurance purposes (see Liability).

The top label is a tie-on label which can be hung over the front of the piece. The centre part of the label will be signed by a Centre representative upon submission of the work and given back as a receipt. You should bring your receipt with you when you come to collect your work.

Entry fee

Price per entry is $\pounds 5$ or $\pounds 3$ for full-time students. Fees are non-returnable and cheques should be made out to 'New Forest Ninth Centenary Trust'. Any cheques not made out to the 'New Forest Ninth Centenary Trust' (or amended) cannot be accepted.

Commission

Commission is 30% of the selling price and artists should price their work to include this cost. For example, a painting selling for $\pounds 100$ would attract a commission of $\pounds 30$, leaving the artist $\pounds 70$.

Submission

Work should be submitted (loosely wrapped) to the New Forest Centre, High Street (off main car park), Lyndhurst SO43 7NY on: Sunday I July I0am and 2pm Monday 2 July I0am and 2pm

Results

All artists will be notified by email (or by post if no email address) by Friday 6 July. Invitations to the Artists' Reception will be sent out as soon as possible. The Reception will be held on Thursday 12 July when the winners will be announced.

Collection of work

Work that has not been selected should be collected from the Centre on: Sunday 8 July 10am - 2pm

Monday 9 July 10am - 2pm

Work that has been selected and hung, but not sold during the exhibition should be collected from the Centre on:

Sunday 9 September 10am - 2pm

Monday 10 September 10am - 2pm

At the end of the exhibition, artists whose work has sold will be sent payment of the selling price minus the commission. Artists will receive notification of sales prior to the collection dates above.

Liability

The New Forest Centre will take all reasonable care in handling and safeguarding works submitted. Artists should be aware, however, that work is submitted at their own risk and that they are encouraged to make their own insurance arrangements.

Stewarding

The gallery is not patrolled during opening hours, but if anyone would like to help volunteer to steward the exhibition, you would be most welcome. Please contact the Centre Manager (contact details below).

New Forest Centre, High Street (off main car park), Lyndhurst SO43 7NY Tel: 023 8028 3444 Email: office@newforestcentre.org.uk



Timetable summary

Submission days

- Sunday I July 10am 2pm
- Monday 2 July 10am 2pm

Selection

• Tuesday 3 July

Notification of panel's decision

• By Friday 6 July

Collection of non-selected works

(remember to bring your receipt)

- Sunday 8 July 10am 2pm
- Monday 9 July 10am 2pm

Artists' Reception

Thursday 12 July

Exhibition dates

• Saturday 14 July to Saturday 8 September

Collection of work on display

- Sunday 9 September 10am 2pm
- Monday 10 September 10am 2pm

Submission Checklist

Have you:

- Completed and signed the application form?
- Completed all parts of the Open Art labels and attached them as per the submission instructions?
- Checked the dimensions of your art work?
- Ensured the art work is securely framed and strung?
- Checked the submission and collection dates?
- Made sure your cheque is made out to the 'New Forest Ninth Centenary Trust'?

Application form

to be received by the New Forest Centre by Mon 2 July 2018

Contact Details	
Name	
Email	
Mobile Telephone Number	
Landline Telephone Number	

W	′orks	
	Title	
	Medium	
I	Size (cm)	
	Price inc. commission of 30% (framed). Please estimate value if not for sale	
	Title	
	Medium	
2	Size (cm)	
	Price inc. commission of 30% (framed). Please estimate value if not for sale	
	Title	
	Medium	
3	Size (cm)	
	Price inc. commission of 30% (framed). Please estimate value if not for sale	



Artist's Statement optional (no more than 100 words)

Submissions

Cheques made payable to the New Forest Ninth Centenary Trust

No. of works	× £5	Total entry fee:
(maximum 3):	× £3 (full time student rate)	= £
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Agreement

I agree to abide by the terms and conditions of entry to the New Forest Open Art exhibition, and I will undertake to submit and collect work(s) at the stated times.

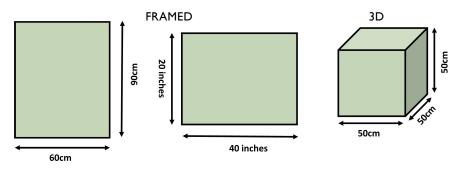
Artist's Signature :

Date :

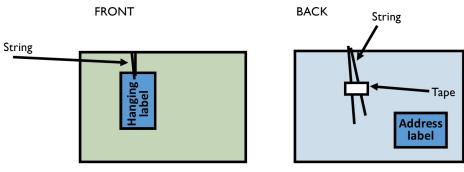


Submission Instructions

- Maximum of three pieces per artist.
- Price per entry is £5 or £3 for full-time students. Fees are nonreturnable and cheques should be made out to 'New Forest Ninth Centenary Trust'. Any cheques not made out to the 'New Forest Ninth Centenary Trust' (or amended) cannot be accepted.
- Completed entry forms must be submitted with the appropriate fee.
- Work should be securely framed and strung suitable for hanging on the gallery wall (by picture hook for example).
- The perimeter of framed art work (including the frame) should measure no more than 300cm or 120 inches. Three dimensional pieces of work should not exceed 50cm wide x 50cm high x 50cm deep. Please see illustrations below (not to scale):



- All work must have a label adhered to the back (indicating the alignment of the work), giving the artist's name, title of exhibit, medium and selling price. If not for sale, it should be marked Not For Sale (NFS) but still have a value attached to it for insurance purposes (see Liability).
- All work must also have a tie-on label attached (supplied), which can be hung over the front. The receipt portion of the label will be signed by a Centre member of staff upon submission of the work and given back as a receipt. You should bring your receipt with you when you come to collect your work.



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EIPT	Received by:	EIPT	Price: £ Received by:	EIPT	Price: ± Received by:
REC	Signature	REC	Signature	REC	Signature
	Date		Date		Date
	(to be returned by the artist and submitted upon collection of work)		(to be returned by the artist and submitted upon collection of work)		(to be returned by the artist and submitted upon collection of work)
גא רא <u></u> פר	Artist Name	צ וג באפבר	Artist Name	גא רא <u></u> פר	Artist Name
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