6 Scheme Plan and Costs

6.1 Introduction

This section outlines the Scheme Budgets and Scheme projects in greater detail, building on the work that was outlined in **Section 5**. **Part 2** of the LCAP includes the full project proformas which include background information, work programmes, detailed budget and timetables about each project.

6.2 Budget

Table 11 summarises the projects that make up the scheme, who is the lead partner and the project costs.

 Table 12 lists the secured funding for the scheme.

Table 13 summarises the budget and matched funding for each project and theneach project is summarised. More detailed project plans are included in **Part 2** of thisLCAP

Table 14 shows how the current costs compared with those identified at the first round application stage. The overall grant asked for from the HLF has remained the same at £2,828,000.

Pro	ject	Lead Partner	Budget							
The	Theme 1 – Restoring lost Landscape									
1a	Working Woodlands	New Forest Land Advice Service	£106,628							
1b	Better Boundaries	New Forest Land Advice Service	£112,140							
1c	Conserving the Forest Fringe	Forestry Commission	£147,884							
1d	New Forest Invasive non Native Species	Hants and Wight Wildlife Trust	£289,678							
1e	Living Waters	Environment Agency & Freshwater Habitats Trust	£219,020							
1f	Natures Stepping Stones	New Forest Land Advice Service	£180,000							
1g	Rediscovering Archaeological Heritage	New Forest National Park Authority	£242,600							
1h	Historic Routes and Past Pathways	New Forest National Park Authority	£81,000							
		Total Theme Budget	£1,378,950							

Table 11- Budget costs and lead partner by theme

Pro	ject	Lead Partner	Budget		
The	me 2 – Increasing Traditional	Skills			
2a	Rural Skills	New Forest Land Advice Service Commoners Defences Association	£126,756		
2b	Apprentice Ranger Scheme	New Forest National Park Authority	£116,478		
2c	Building Skills	New Forest National Park Authority	£77,800		
2d	Veteren Trees	New Forest National Park Authority	£5,600		
	•	Total Theme Budget	£326,634		

Pro	ject	Lead Partner	Budget
The	ma 2 Incrising a New Concret	ion	
	me 3 – Inspiring a New Generat		0004 500
3a	Ecademy – New Forest	New Forest Centre	£261,508
	Knowledge		
3b	Heritage on my Doorstep	New Forest National Park Authority	£120,700
3c	A Common Cause		
	- Verderers Hall	Forestry Commission	£166,820
	 A Shared forest 	Commoners Defence Association	£110,818
	 Through our Ancestors 	Commoners Defence Association	£29,833
	Eyes		
3d	Foxbury – connecting people	National Trust	£329,887
	with places		
3e	New Forest Connects		£316,200
	- New Forest Wide	New Forest National Park Authority	
	- Sense of Place	Forestry Commission	
	- Common Thread	New Forest Centre	
3f	Wildplay Sites	New Forest National Park Authority	£55,900
3g	New Forest Arts Festival	New Forest National Park Authority	£46,500
	•	Total Theme Budget	£1,438,166

Pro	ject	Lead Partner	Budget		
The	me - Monitoring and Evaluatior	1			
4a	Monitoring – Biodiversity	Wildlife Trust	£103,050		
4b	Evaluation and monitoring understanding and behaviours.	New Forest National Park Authority	£40,000		
		Total Theme Budget	£143,050		

Project	Lead Partner	Budget
Scheme Delivery Team and Core Co		
Project Manager - full time for 4.5 years - band 8	New Forest National Park Authority	£224,251
Admin / Finance Support Officer - 2 days per week for 4 years Band 3	New Forest National Park Authority	£40,551
Communication officer - 2 days a week for 4 years Band 5	New Forest National Park Authority	£47,218
Recruitment costs Travel costs	New Forest National Park Authority New Forest National Park Authority	£1,000 £7,700
Staff training	New Forest National Park Authority	£2,500
Office equipment costs	New Forest National Park Authority	£2,500
Scheme - generic scheme publicity and promotion	New Forest National Park Authority	£10,000
Evaluation	New Forest National Park Authority	£21,500
Contingency (3.5% of 'cash' budget) (may need to cover redundancy costs)	Contingency	£120,000.00
Inflation (2% 'cash' budget minus NPA based staff costs)	Inflation	£40,000.00
NPA Delivery Project Officers		Γ
Restoring Lost Landscapes Land Advisor - full time for 3 years Band 6	NFLAS	£118,572.00
Community Archaeologist - full time for 4 years Band 7	New Forest National Park Authority	£168,524.00
Volunteer & Training Co- ordinator - full time for 4 years Band 4	New Forest National Park Authority	£103,123.00
Interpretation and Outreach Officer - full time for 4 years Band 6	New Forest National Park Authority	£161,042.00
Recruitment costs	New Forest National Park Authority	£1,500.00
Travel costs	New Forest National Park Authority	£10,000.00
Staff training	New Forest National Park Authority	£2,500.00
Office equipment costs New Forest National Park Authority	New Forest National Park Authority	£2,500.00
· · · · · · · · · · · · · · · · · · ·	Total Theme Budget	£1,084,981

Total Budget	£4,371,781
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Table 12 - Sources of Matched Funding

Source	HLF category	Amount	Cash	noncash	volunteer time
*NPA core	Local Authority	£292,000	£292,000		
Developer contributions / CIL	Local Authority	£60,000	£60,000		
*Sustainable communities fund	Local Authority	£120,000	£120,000		
HCC	Local Authority	£5,000	£5,000		
*Forestry Commission	Other public sector	£100,000	£100,000		
*New Forest Catchment Group	Other public sector	£25,000	£25,000		
*EA (southern region)	Other public sector	£20,000	£20,000		
*CDA	PD- trusts / charities	£1,000	£1,000		
*NF Centre	PD- trusts / charities	£8,000	£8,000		
*National Trust	PD- trusts / charities	£32,000	£32,000		
*Freshwater Habitats Trust	PD- trusts / charities	£5,000	£5,000		
Application to local trust	PD- trusts / charities	£42,188	£42,188		
*EA (carry forward from Development Stage)	Other public sector	£12,500	£12,500		
*Natural England	Other public sector	£5,000	£5,000		
*Avon Tyrell	Commercial business	£500	£500		
Other Restoring lost landscapes contributions	Commercial business	£1,500	£1,500		
*Love the New Forest	PD - trust / charities	£40,000	£40,000		
*Churches Trust Diocese Local Authority	PD - trust / charities	£2,000	£2,000		
*Corporate sponsorship received (£4k Bournemouth Water, £20k Exxon)	PD - corporate	£24,000	£24,000		
Corporate sponsorship (to find)	PD - corporate	£36,000	£36,000		
*Beaulieu Estate	Commercial business	£2,000	£2,000		
Sense of place sign writing training course contributions	Private donation - individual	£1,000	£1,000		
Veteren Fees costs	Private donation - individual	£300	£300		
Rural Skills course fees	Private donations	£16,848	£16,848		
Building Skills course fees	Private donations	£2,700	£2,700		
NF Connects course fees	Private donations	£3,000	£3,000		
Labour - private estates and landowners for Stepping Stones	Private donation	£6,000	£6,000		
*Bournemouth University, winchester Uni and NF Centre	Non cash contribution	£23,984		£23,984	
*Landowners helping restore habitats etc	Non cash contribution	£4,375		£4,375	
*CDA time	Non cash contribution	£4,800		£4,800	
*Venue contributions	Non cash contribution	£6,000		£6,000	
*Sparshot college- provision of course	Non cash contribution	£27,600		£27,600	
*Kingtone Maurwood College - provision of course	Non cash contribution	£18,078		£18,078	
*Ecological Surveys (HBIC)	Non cash contribution	£6,000		£6,000	
*National Trust staff / FCR	Non cash contribution	£89,768		£89,768	
*HIWWT - FCR	Non cash contribution	£59,350		£59,350	
*Volunteer time	Volunteer time	£430,290			£430,290
	Total	£1,533,781	£863,536	£239,955	£430,290

*Secured

Table 13 - Overview of Income and Expenditure for the Scheme

Project		Project Cos	sts (£)				
No	Title	HLF Grant		Match	In-kind –	In-kind –	Total Cost
		Amount % of total		Funding	Other	Volunteer time	
			costs				
	Our Past Our Future Scheme	£2,838,000	64.92%	£863,536	£239,955	£430,290	£4,371,781
1a	Working Woodlands	£99,128	92.97%	£0	£0	£7,500	£106,628
1b	Better Boundaries*	£102,265	91.19%	£0	£2,375.00	£7,500	£112,140
1c	Conserving the Forest Fringe	£106,154	71.78%	£39,730	£0	£2000	£147,884
1d	New Forest Invasive non Native Species	£200,128	69.09%	£0	£59,350	£30,000	£289,678
1e	Living Waters	£158,570	72.40%	£50,000	£0	£10,450	£219,020
1f	Natures Stepping Stone *	£13,000	7.22%	£126,000	£8,000	£33,000	£180,000
1g	Rediscovering Archaeological Heritage*	£148,600	61.25%	£4,000	£0	£90,000	£242,600
1h	Historic Routes	£66,000	81.48%	£5000	£0	£10,000	£81,000
2a	Rural Skills	£65,058	51.33%	£16,848	£27,600	£17,250	£126,756
2b	Apprentice Ranger Scheme	£98,400	84.48%	£0	£18,078	£0	£116,478
2c	Building Skills*	£76,100	96.57%	£2,700	£0	£0	£78,800
2d	Veteren Trees	£5,300	94.64%	£300	£0	£0	£5,600
3a	Ecademy – New Forest Knowledge	£182,084	69.63%	£8000	£23,984	£47,440	£261,508
3b	Heritage on my Doorstep*	£78,700	65.20%	£0	£0	£42,000	£120,700
3c	A Common Cause	£241,521	78.55%	£45,000	£4,800	£16,150	£307,471
3d	Foxbury – connecting people with places	£182,619	55.35%	£32,000	£89,768	£25,500	£329,887
3e	New Forest Connects*	£264,930	83.79%	£22,270	£6000	£23,000	£316,200
3f	Wildplay Sites*	£42,000	75.13%	£0	£0	£13,900	£55,900
3g	New Forest Arts Festival	£40,500	87.10%	£0	£0	£6000	£46,500
4a	Monitoring – Biodiversity	£55,950	52.29%	£0	£0	£47,100	£103,050
4b	Evaluation and monitoring*	£40,000	100%	£0	£0	£0	£40,000
NPA	Delivery Project Officers	£517,220	100%	£0	£0	£0	£517,220
	eme Delivery Team & Core Costs	£567,761	100%	£0	£0	£0	£567,761
Othe spec	r Matched funding (unallocated to ific projects))			£511,688			

*does not include project officer costs

6.3 Changes since round one

Table 14 outlines the changes >14% that have occurred in the budget for each element of the scheme based on the work that has been carried out during the development stage.

Table 14 - Changes since round 1 submission

Scheme Element		Firs	t round			Secor	nd round		Comments	
	Cash Match funding	In-kind	Volunteer time	Total Cost of Element	Cash Match funding	In-kind	Volunteer time	Total Cost of Element		
Project Manager				£193,100				£224,251	Revised costing based on full time for 4.5 years - band 8	
Admin / Finance Support Officer - 3 days per week for 4 years Band 5				£65,500				£40,551	Revised costing based on 2 days a week for 4 years – band 3	
Restoring Lost Landscapes Land Advisor - full time for 3 years Band 7				£136,875				£118,572	Costs calculated based on NPA predicted costs	
Community Archaeologist - 3 days per week for 4 years Band 7				£91,500				£168,524	Two posts combined into one full time for 4 years - band 7	
Community Heritage Officer - 4 days per week for 4 years Band 7				£122,000						
Community Engagement Officer - 3 days per week for 4 years Band 6/7				£91,500				£161,042	Revised costing based on full time for 4 years – band 7 to deliver New Forest Connects and Wild-play projects.	
Volunteer and Training Co- ordinator				£0				£103,123	Identified a need for this post which will act across a number of projects within the scheme that have volunteering, training and mentoring elements	
Communication Officer				£0				£47,218	Identified a need for this post which will act across a number of projects within the scheme that communication needs, will also act as a co-ordinator for scheme wide comms, website development etc.	
Recruitment costs				£2,500				£2,500		
Travel costs				£17,700				£17,700		

Scheme Element		Firs	t round			Secor	nd round		Comments
	Cash Match funding	In-kind	Volunteer time	Total Cost of Element	Cash Match funding	In-kind	Volunteer time	Total Cost of Element	
Staff training				£5,000				£5,000	
Office equipment costs: laptops, software, mobiles, telephones etc				£8,000				£5,000	Revised costs based on potential need.
Volunteer expenses - recruitment, expenses, health and safety				£7,000					Costs for volunteers expenses etc is included in the individual project costs
Volunteer - generic training first aid etc				£3,000					Costs for volunteer training is included in the individual project costs
Scheme - generic scheme publicity and promotion				£6,000				£10,000	Revised cost based on need for website, and other scheme-wide publicity and promotion material
NFNPA host Authority costs cover office costs, IT support, finance support, comms support		£136,500		£136,500				£0	Ineligible cost, so although the NPA will still provide the hosts costs they are not included as part of the scheme costs.
Contingency				£97,300				£120,000	Revised cost based on 3.25% of the cash budget
Inflation				£38,900				£40,000	Revised cost based on 2% of the cash costs minus the staff costs (as these have already taken into account inflation rises)
1a. Working Woodlands			£0	£105,000			£7,500	£106,628	Volunteer time added to aid with on the ground works
1b. Better Boundaries		£3,000	£45,000	£170,000		£2,375	£7,500	£112,140	Revised costs based on research that has assessed possible locations and provided a costed work plan. Volunteer time has reduced as the type of work required was too specialist to be carried out by volunteers
1c. Conserving the Forest Fringe	20,000			£140,000			£2,000	£147,884	
1d. New Forest Invasive Non Native Species Project	£40,800		£30,000	£231,197		£59,350	£30,000	£289,679	FCR costs were not included in round one application, but are provided now instead of a cash contribution.
1e. Living Waters	£100,000		£16,000	£387,500	£50,000		£10,450	£219,020	The project included 2 possible areas for works, i.e. Beaulieu River and Dockens Water. During Development research on Dockens Water identified far fewer areas requiring

Scheme Element		First	t round			Secon	d round		Comments
	Cash Match funding	In-kind	Volunteer time	Total Cost of Element	Cash Match funding	In-kind	Volunteer time	Total Cost of Element	
									works than anticipated, and it has not been possible to develop the two stretches requiring work to RIBA 3 in the time available, as such the EA agreed to progress this work outside of the LPS. Works on Beaulieu River are still included but the overall budget is lower. Loss of EA (SW region) match funding has been offset by funding from the New Forest Catchment Group and EA (southern) and does not impact as the overall cost of the project is lower.
1f. Nature's Stepping Stones		£7,500	£37,500	£181,000	£120,000 £6,000	£8,000	£33,000	£180,000	
1g. Rediscovering and conserving our archaeological heritage	£2000		£90,000	£290,300	£4,000		£90,000	£242,600	Revised costs based on research carried out during the development stage which has resulted in lower costs of the potential monument restoration work.
1h. Historic Routes and Green Corridors			£15,000	£141,000	£5000		£10,000	£81,000	Emphasis of the project is now more on research into the historic importance of routes and interpretation. Therefore there is a smaller budget on capital improvement works which may not have been eligible. Revised costs are based on research carried out during the development stage which has provided a costed plan of work,
2a. New Forest Rural Skills	£18,000			£134,200	£16,848	£29,850	£17,250	£126,756	Above and Beyond project has been combined with 'Encouraging New and Young Commoners' project. A scheme wide training and volunteer co- ordinator will deliver this project so PO costs for this are covered elsewhere as core costs. Funds will be recouped from course participants. Mentors will provide specialist volunteer time to the project.
2b. New Forest Apprentice Ranger Scheme	£13,600			£98,400		£18,078		£116,478	Revised cost is based on quotes received during the research work during the development stage. Kingstone Maurwood are providing the course costs as an in-kind

Scheme Element		Firs	t round			Secon	nd round		Comments
	Cash Match funding	In-kind	Volunteer time	Total Cost of Element	Cash Match funding	In-kind	Volunteer time	Total Cost of Element	
									contribution.
2c. Building Skills Circle		£5,700	£15,000	£51,900	£2,700			£77,800	Revised cost is based on quotes received during the research work during the development stage.
2d. Encouraging New and Young Commoners			£2,400	£19,760				£0	This has been combined with Above and Beyond project to create the New Forest Rural Skills project.
2d. Veteran Tree Skills				£0	£300			£5600	During the research for New Forest Rural Skills, a need for Veteran tree skills was identified. As this is such a specialist area and aimed at a specialist field it was decided to include this as a separate project.
3a. E-cademy and digitisation project	£8,000	£49,000. 00	£20,000	£270,188		£23,984	£47,440	£261,508	
3b. Heritage on My Doorstep			£24,000	£100,400			£42,000	£120,700	Work during the development stage resulted in a revision of the costs and an increase in volunteer time that can be utilised.
3c. A Common Cause - sustaining commoning in the New Forest	£38,250		£22,700	£220,340	£61,000	£4,800	£16,150	£307,471	There has been an increase in the budget based on actual costs that have been determined for the Verdeers Hall restoration works. The CDA led projects have also been expanded in order to be able to fulfil the aim of the objective as originally stated in the round one bid.
3d. Gateway to the Forest - Foxbury	£13,200	£95,700	£31,500	£311,650	£32,000	£89,768	£25,500	£329,887	An increase in match funding has been secured from National Trust
3e. New Forest Connects	£20,000	£11,000	£18,000	£362,900	£2,000 £1,000 £3,000	£6,000	£23,000	£316,200	The ADP and Interpretation Framework has helped define the exact work that will be implemented during the delivery of the project. The work has then been costed which has resulted in the revised costs.
3f. Wildplay				£126,000			£13,900	£55,900	The project will now be led by the NPA due to the close links with current work. The original project included a substantial budget for capital works, however the development work has shown that capital works will be minimal due to the very low key nature of the sites. There is

Scheme Element		Firs	t round			Secon	d round		Comments
	Cash Match funding	In-kind	Volunteer time	Total Cost of Element	Cash Match funding	In-kind	Volunteer time	Total Cost of Element	
									also a need to raise awareness and encourage wild-play as well as have permanent wild-play sites.
3g. New Forest Arts Festival				£0	£12,000		£6,000	£46,500	This NPA project was an aspiration for the NPA, however was not included in the initial round one bid as the scheme budget was at its maximum. Reduced budget from other projects have enabled this project to now be included which will bring the 'arts' sector into the scheme which was otherwise missing.
4a. Biodiversity Monitoring Project			£16,500.00	£79,500			£47,100	£103,050	The increase is due to an increase in the use of volunteers.
4b. Monitoring - Behavioural change	£29,500 £2,000			£55,000			£1,500	£40,000	The revised figure is based on quotes received for the work
4c. Scheme Evaluation				£20,000				£21,500	Revised costs based on quote obtained during the development stage
Other Funding (NPA)	£340,000				£340,000				¥
Other funding	£348,000				£12,500 £5,000 £40,000 £60,000	6000			
Total	£994,350	£302,700	£383,600	£4,518,610 (Total income plus HLF grant)	£863,536	£239,955	£430,290	£4,371,781	£1,491,593 (total income) +£2,837,960 (HLF grant) + £42,188 (current shortfall) A funding strategy is in place to find the shortfall.

6.4 Projects

6.4.1 Project Maps

The OPOF scheme aims to provide a good geographic distribution of the projects across the Scheme area.

It is not possible to show the exact location of all of the projects at this scale; however each individual project proforma has a more detailed project specific location map.

Figure 40 depicts the general spread and location of projects within the Restoring Lost Landscape theme.

- Historic routes shown are all those that will be researched in the project
- Working woodlands shows the private woodlands signed up for management in years 1 - 2
- Better Boundaries shows the areas to be improved in years 1-3
- Conserving the Forest Fringe shows the parishes agreed for year one only
- Stepping Stones shows the sites of Nature Conservation Interest identified for inclusion in years 1 -2
- Non-native invasive plants shows the river catchments that will be included during the life of the scheme
- Living Waters shows the river catchments that will be included during the life of the scheme
- Rediscovering archaeology shows the location of all ice houses which will be researched further during the project, the woodlands signed up for survey in years 1 – 3, the location of burial grounds to be surveyed and the sites identified and assessed for conservation work

Figure 41 depicts the general spread and location of projects within the Developing Forest Skills theme. It mainly shows the conservation areas which will benefit from the Building skills project. Because the New Forest Rural skill and Apprentice Ranger projects are training projects it is hard to depict this on a map they will ultimately benefit the whole scheme area and the wider New Forest landscape.

Figure 42 depicts the general spread and location of projects within the Discovering Forest Heritage theme. More specifically:

- Sites being discussed with land managers and parishes for the development of wild play sites
- The location of New Forest Connects fixed visitor destinations that will have interpretation upgraded. However, flexible and low impact interpretation will occur throughout the National Park

- Heritage on My Doorstep shows the parishes signed up to undertake research and project from year 1; further sites will be added to this as the project progresses.
- Location of the Foxbury National Trust site

As well as the location specific projects shown on these maps, a number of the projects will be carried out at a variety of locations or are not location based, for instance, exhibitions which will take place at a number of key locations around the Forest. Projects not on the map include:

- Rural Skills
- Apprentice Ranger
- Building Skills
- Ecademy
- Common Cause A shared Forest and Through our Ancestors Eyes

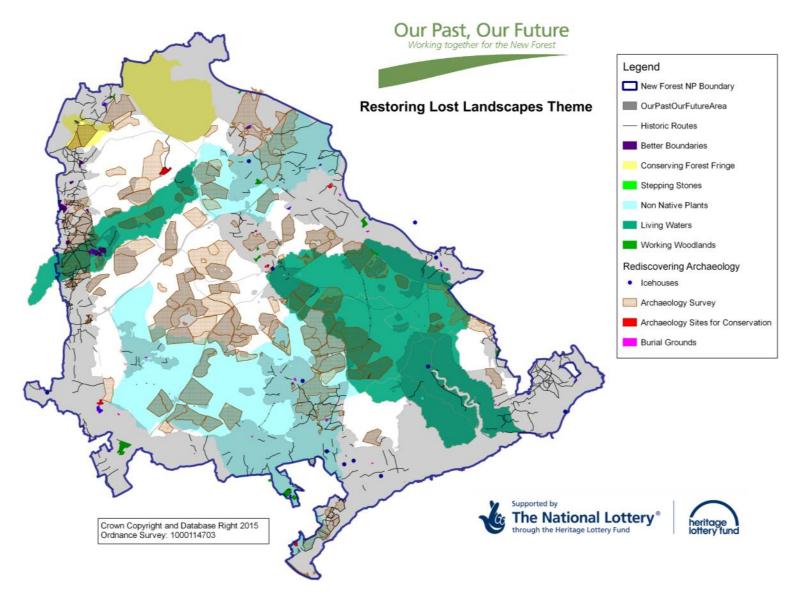


Figure 40 - Location of Restoring Lost Landscapes Projects

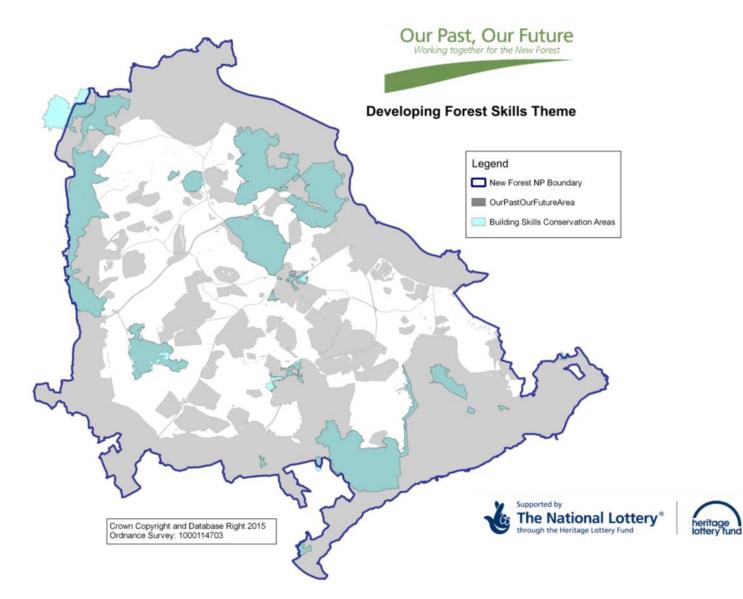


Figure 41 - location of Developing Forest Skills Projects

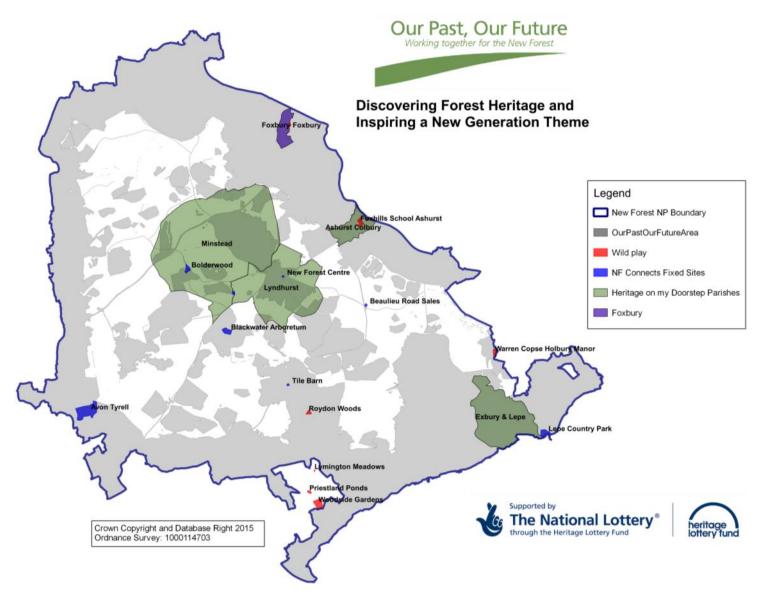


Figure 42 - Location of Discovering Forest Heritage Theme.

6.4.2 Project Summaries

The following pages provide a summary of the projects that make up the scheme

- 1a. Working Woodlands
- 1b. Better Boundaries
- 1c. Conserving the Forest Fringe
- 1d. New Forest Invasive Non Native Species Project
- 1e. Living Waters
- 1f. Nature's Stepping Stones
- 1g. Rediscovering and conserving our archaeological heritage
- 1h. Historic Routes and Green Corridors
- 2a. New Forest Rural Skills
- 2b. New Forest Apprentice Ranger Scheme
- 2c. Building Skills Circle
- 2d. Veteran Tree Skills
- 3a. E-cademy and digitisation project
- 3b. Heritage on My Doorstep
- 3c. A Common Cause i) Verderers Hall
- 3c. A Common Cause ii) Through our Ancestors Eyes
- 3c. A Common Cause iii) A Shared Forest
- 3d. Gateway to the Forest Foxbury
- 3e. New Forest Connects
- 3f. Wild play
- 3g. New Forest Arts Festival
- 4a. Biodiversity Monitoring Project
- 4b. Monitoring Behavioural change

Detailed project plans are provided in Part two of the LCAP.

1a Working Woodlands

Costs

£106,628

Lead Partner * and others Involved *New Forest Land Advice Service

Who will Benefit

Landowners Land managers Parish Councils Volunteers



Figure 43: Volunteer removing invasive plants from local woodland

Project Summary

At present around 40% of privately owned woodland in the New Forest is unmanaged, owing to the prohibitive cost of management, woodland size, lack of suitable access and communication between demand and supply businesses. Through the Working Woodlands project the New Forest Land Advice Service aims to move these unmanaged woodlands back into sustainable management and to improve the environmental, social and economic benefit's delivered by woodlands. The project will give advice, support and training to woodland owners, including site surveys, management advice, on-line fact sheets and practical management information. A network of small woodland owners will be formed to connect woodland owners with the timber supply chain, marketing of local products and the provision of relevant training to make wood fuel production more practical and economically viable.

- Management will bring 120 hectares of woodlands back in active management with improved biodiversity and improved management which will lead to habitats that are more resilient to unfavourable conditions or events e.g. disease, reconnected and an increase in the number of niches available and will therefore increase the habitat available for many threatened and declining species.
- Detailed record of current state of unmanaged woodlands
- 30 landowners with increased knowledge of woodland management and a revival in forestry skills
- Increase in the number of locally derived products available and a financial return for woodland owners
- 150 people trained in woodland management skills
- Increased public access to woodland.

1b Better Boundaries

Costs £112.140

Lead Partner * and others Involved

*New Forest Land Advice Service

Who will benefit

Landowners Land managers Parish Councils Volunteers



Figure 44: Better boundary pilot planting at Bisterne

Project Summary

The New Forest Land Advice Service will run the Better Boundaries project which will aim to restore, enhance and create boundary features, such as hedgerows, ditches, streams, banks, copses and buffer strips creating wildlife habitat and habitat corridors and contributing to the landscape character of New Forest farmland. Volunteers, community groups, conservation groups, landscape contractors and landowners will gain certain relevant rural skills, such as hedgerow management.

- 4112m of boundary features surveyed, created, restored or enhanced creating corridors for wildlife which are better managed and have increased biodiversity value and better opportunities for wildlife to thrive
- Improvements to boundary features will also be a visual enhancement in the landscape
- 22 landowners and 20 volunteers will gain traditional skills such as hedge laying and other practical skills to be able to create, manage, restore and boundary features in the future and also learn about survey and monitoring of habitats and species.
- Better understanding of the need for traditional boundaries

1c Conserving the Forest Fringe

Costs	
£147,884	
Lead Partner * and others Involved	
*Forestry Commission	
Who will Benefit	
Parish Councils	
Landowners	
Local communities	
Volunteers	
	A Second Se
	Figure 45: Example of Encroachment

Project Summary

The Forestry Commission will work with local communities to improve their knowledge of the importance of the historic boundaries that exist and how important they are to maintain and protect the character of the landscape. A successful pilot project has already been run in partnership with Burley Parish Council and will now be widened to 8 other parishes in the New Forest. To enable this, a trainee will be recruited who will focus on working closely with communities to raise awareness and understanding and remove encroachments and reinstate boundaries. The project will work closely with Parish Councils who will act as Champions for the project and will create over time a sense of guardianship within local communities which will enable them to identify and deal with issues in their area such as fly tipping and ditch clearance.

- Improved protection for historic boundaries and improved landscape in 8 Parishes and a 60 % reduction in number of visual encroachments and less environmental damage.
- Boundaries features to be restored; 20 infringements tackled in each Parish and 8 capital works/schemes to reinstate & protect boundaries will be carried out.
- Ensuring continuity of knowledge and understanding of detailed issues and communities.
- Increase of knowledge of the local community (property owners, Parish Councils and other bodies) through greater understanding of the importance of well-maintained boundaries and responsibilities with property owners and managers and 650 hours advice provided to community members and a leaflet produced and circulated.
- Reduction in public complaints in targeted parishes from 20 to 10 per year.
- Transfer of skills and knowledge from existing Estates Keeper to new employee.

1d New Forest Non Native Invasive Plants

Costs

£289,678

Lead Partner * and others Involved

*Hampshire and Isle of Wight Wildlife Trust

Who will Benefit

Landowners Land managers Parish Councils Local interest organisations Volunteers



Figure 46: Volunteers removing Himalayan Balsam in New Forest

Project Summary

The Hampshire and Isle of Wight Wildlife Trust will be working with landowners to reduce the damage caused to the natural heritage by invasive non-native species particularly Himalayan balsam and Japanese knotweed through targeted control measures along the Lymington River, Cadnam River and Avon Water where bankside non-natives are a serious and expanding issue. It will deliver large scale practical on the ground management work, improved data recording and collection and crucially extensive volunteer and community involvement.

- Reduce the distribution and abundance of key Invasive Non Native Species at 40 locations with eradication or substantial reduction in cover of invasive non-native species at all 10 sample sites by 2020.
- Reduce the number of SSSIs identified as in unfavourable condition because of Invasive Non Native Species issues
- Reduction in the risk of flooding in riparian communities through the management of riparian Invasive Non Native Species
- Two training courses per year (total of 8) which will increase the skills of land managers to identify and control the spread of Invasive Non Native Species
- Will utilise a minimum of 600 volunteer man days as part of the project.

1e – Living Waters

Costs

£219,020 Lead Partner * and others Involved *Freshwater Habitats Trust New Forest Catchment Group Who will Benefit Land owners Local businesses Local businesses Local people Parish councils Equine community Other countryside practitioners Volunteers Visitors



Figure 47: Training in water quality assessment

Project Summary

The streams within the New Forest National Park have been subject to extensive modification. The Freshwater Habitats Trust are leading a project on behalf of the New Forest Catchment Group to address this through habitat creation and habitat restoration works on the Beaulieu River. They will also look at wider catchment issues such as diffuse pollution (in particular from campsites), land management practise (in particular horse pasture management, monitoring techniques and non- native invasive plants) and raising awareness of the importance of freshwater habitats. This will be done through a series of workshops and training events. Volunteer groups will be set up locally to the water courses and will be champions for the water body and will help to monitor the quality of the water environment. Outputs/Outcomes

- Minimum standards for WFD achieved, 12.2km of stream improved for water quality; 2.9km improved for fish passage with priority species populations increased and in better condition (i.e. nutrient levels decrease, water quality improves)
- Rivers within protected areas achieve favourable condition.
- Minimum 2 new ponds created these achieve Priority Pond status, and 4 existing ponds managed to achieve Priority Pond status
- Two training sessions attended by 50 volunteers; Volunteer phosphate and nitrate sample kits (x6 per year in c.24 locations) used to monitor Beaulieu River
- Min. 6 landowners engaged
- School packs distributed to 40 schools and 100% of children show increased appreciation for the freshwater environment
- Horse pasture and clean water workshop attended by 90 volunteers, project meeting attended by 45 volunteers; Freshwater Heritage exhibition has 100 visitors, 50 key stakeholders attend clean water camping workshop
- Promotion of the project and distribution of 1000 clean water camping leaflets increases awareness of the value of the freshwater landscape.
- High quality freshwater habitats within the Open Forest maintained at high quality with no adverse impacts from camping.

1f – Natures Stepping Stones

Costs £180.000

Lead Partner * and others Involved

*New Forest Land Advice Service

Who will Benefit

Landowners Land managers Parish Councils Volunteers



Figure 48: Example of un-grazed grassland that is scrub

Project Summary

There are a large number of 'Sites of Importance for Nature Conservation' (SINCs) in the New Forest; these vary from small ponds, woodland and open grassland. They help to buffer and connect natural areas, providing ecological networks and increasing resilience of biodiversity to pressures of land use and climate change. Currently a number of SINCs are in a poor condition and the New Forest Land Advice Service will work with the owners and managers of grassland, heathland, coastal and wetland SINCs in the New Forest to ensure best practice management. The project will engage with a range of landowners of SINC sites, providing advice, survey work, the development of management plans and practical on-site management. Volunteers from local conservation groups with the help of specialists where necessary, will be engaged to help with survey work and any practical management works, as well as the long-term management of their local sites. The project will also include a small grant scheme in order to undertake environmental improvements such as hedge planting and restoration, eye-sore removal and tree planting.

- 30 sites (54 hectares) will have management plans, and enhancements carried out to improve biodiversity; improved management will lead to increased biodiversity and an increase in the number of niches available and will therefore increase the habitat available for many threatened and declining species.
- Visual enhancement of 30 sites
- 20 volunteers will be engaged with the project and provide 582 volunteer days
- 30 landowners and 20 volunteers will have increased skills, awareness and knowledge about nature conservation potential of the sites.

1g – Rediscovering and Conserving our **Archaeological Heritage**

Costs £242.600

Lead Partner * and others Involved *New Forest National Park Authority

Who will Benefit

Landowners Land managers Parishes Volunteers **Community Groups** General Public



Project Summary This project aims to uncover and conserve hidden, unknown and decaying heritage sites and archaeological features throughout the New Forest. A Community Archaeologist will oversee a programme of works including surveys to locate new and existing sites and historic structures, recording and assess their condition and any conservation needs and where possible to undertake repairs. Work will involve woodland and open landscape areas using the results of Lidar and recently acquired aerial photographic information to verify new sites and to update heritage records. A particular emphasis of the work will relate to sites of industrial heritage, the condition of churchyards and burial grounds along with the monuments and tombstones within them. This project will train volunteers to enable them to carry out general site and monument identification and the assessment of significance and condition under professional supervision as well as opportunities through national archaeological and heritage festivals to take part in excavations and engagement.

- Heritage better managed and features in better condition with 300 undesignated historic features/ sites surveyed, with 9 ecclesiastical burial and graveyard sites and 12 industrial heritage sites restored and conserved.
- 20 woodland owners engaged and 2000 hectares of private woodland surveyed for . archaeological remains.
- Greater understanding of the local archaeological and historic landscape features and heritage more widely available to visitors and residents:
 - 50 people will be engaged in training, field work, survey, and data entry, site improvements, events and provide 1800 days of volunteer time
 - 4 Festival of British Archaeology/International Archaeology Day and 4 Heritage Open Days to include 4 excavations and surveys and 4 finds identification days involving 240 people
 - 4 Leaflets on archaeological subjects

1h – Historic Routes and Green Corridors

Costs £81.000

Lead Partner * and others Involved

*New Forest National Park Authority Hampshire County Council New Forest Access Forum Wiltshire County Council

Who will benefit

Volunteers Public



Project Summary

There are 75km of bridleways and byways in the New Forest National Park. The NFNPA will work with partner organisations, local communities and volunteers to investigate and identify rights of way of significant historical importance within the National Park. Through appropriate interpretation the project will promote a greater understanding of the heritage and importance of these routes to local communities and users along with their continued benefit as sustainable travel links and green corridors of the future. Dependant on the routes selected, there may be some improvements or enhancements needed to improve route standards for accessibility, restore lost historical landscape features or increase heritage value. The methods of interpretation and its promotion will be dependent on the locations and available historic evidence for each of the final routes identified. Options include: leaflets, audio trail, interpretation panel, guided walks, interpretation of historic features, self-guided trails, historic/local furniture e.g. sign posts/gates on route and bespoke way markers. Volunteers will assist with the research, promotion and interpretation of historic routes through a range of options including guided walks and education sessions.

- Identification and recording of historical landscape features associated with the rights of way network with at least 25 records collected
- 5 historic routes will be restored to a condition that reflects their historic importance as an integral part of the travel network, this will provide a better network for people to move around the countryside on foot, horseback and cycle.
- The routes will connect with local open spaces, enhance the value of the existing open spaces, and open up links with nearby wider countryside
- Innovative and imaginative interpretation so that people feel a connection with the past
- Communities will become engaged with the heritage of their local rights of way and its historical importance and 50 volunteers trained and involved in historical research and route promotion and they will provide 200 volunteer days to the project.
- Education and interpretation to a wide community audience with 5 oral histories, 5 leaflets 5 interpretation boards, 5 community events, 10 guided walks and 10 ranger led walks. At least 100 people will attend the guided walks with at least a 75% satisfaction rate.

2a – New Forest Rural Skills

Costs £126.756.00

Lead Partner * and others Involved

*New Forest Land Advice Service Commoners Defence Association Sparsholt Collage Commoners

Who will Benefit

Land managers Land owners Young Commoners and Young Farmers Apprentice Rangers



Figure 51: Volunteers laying a native hedge

Project Summary

The New Forest Land Advice Service and the Commoners Defence Association have developed a project to deliver a training programme for young farmers, young commoners, farmers and commoners and other landowners and managers around the New Forest. These courses will be run at Sparsholt Agricultural College, with practical training at various New Forest locations. The focus will be on giving the next generation of landowners the skills to keep the traditional systems going (coppicing, hedge-laying) and older generations the new skills required for today's modern-day agricultural requirements. The courses will encourage best practice management of land, integrating economic needs with management for wildlife habitats. This will cover subject areas such as pasture and soil management, environmental and sustainable land management, wildlife conservation on the farm, understanding more about record keeping and farm paperwork and farming. It will also set up a mentoring programme to pass on knowledge from experienced commoners to new and young commoners.

- Young/new commoners and farmers will gain new skills such as pasture management, soils and livestock management which will ensure that commoners' animals and the private lands of the New Forest are well managed and kept in favourable condition; 1500 people will attend 105 courses.
- Knowledge from more experienced commoners will be passed on to new or young commoners through a mentoring programme for 15 mentors and mentorees
- Practical course will have benefits for the natural heritage with 0.75 hectares of woodland coppiced, 150m of hedgerow laid and surveyed

2b – Apprentice Ranger Scheme

Costs £116.478

Lead Partner * and others Involved *New Forest National Park Authority National Trust Forestry Commission Hampshire County Council Hampshire and Isle of Wight Wildlife Trust



Who will Benefit

Students

Figure 52: Young volunteers coppicing woodland

Project Summary

The New Forest National Park Authority working together with the Forestry Commission, National Trust, Hampshire County Council and Hampshire and Isle of Wight Wildlife Trust will offer two Environmental Conservation apprenticeships per year over 4 years. Various qualifications will be obtained by the apprentices as part of their Diploma, including Level 2 Certificate in Land Based Activities, first aid and manual handling. A variety of land management qualifications, including chainsaw training, safe use of pesticides and trailer training will also be offered in addition to the diploma. The taught element will be provided by Kingston Maurwood college and placements will be with the various ranger teams in the New Forest.

- Increased skills and enabling young people to enter the workforce and develop their skills through appropriate on the job experience and training in how to protect the special qualities of the National Park for the future.
- 7 Apprentice Rangers who will gain a level 2 diploma in work-based environmental conservation and level 2 award in Business for the Environment and Land Based Sector with functional skills in English and Maths and additional training offered in Brushcutters and strimmers, Safe Use of Pesticides, Chainsaw maintenance and cross cutting, Award in felling small trees and First Aid
- Conservation of natural heritage by practical habitat management protecting and promoting species to meet priorities of the UK and local New Forest Biodiversity Action Plan.
- Management of public access, recreation and interpretation to promote awareness, understanding and enjoyment of the New Forest National Park and its surrounding areas.
- Increased resource and skills base within New Forest ranger teams during the apprentices' placements

2c – Building Skills Circle

Costs

£77,800

Lead Partner * and others Involved *New Forest National Park Authority

Who will Benefit

Home owners Builders Architects Agents Parish Councils



Figure 53: Thatching in progress

Project Summary

Over time the special character of the historic buildings within the New Forest is being irretrievably lost by the use of inappropriate materials and methods of repair. This project aims to conserve and enhance the wealth of individual characteristics that contribute to the local distinctiveness of the settlements within the New Forest, raising awareness and encouraging the sensitive management of features. The New Forest National Park Authority will deliver a training programme for agents, builders and landowners about the importance of traditional buildings to the area's character and equip them with skills in specialist repair techniques through both practical and technical training events. The training will be delivered by a local traditional buildings expert and held at the Shipwright School in Bucklers Hard. The project will also ensure that people have direct and easy access to specialists operating locally; this will be achieved by an annual building skills fair.

- Increase in the specialist skills needed to work with built heritage; 54 courses and workshops to include 90 builders/agents/architects
- Increased understanding of people who own or work on traditional buildings will result in heritage that is better managed and in better condition; 36 courses and workshops to include 450 home owners/guardians.
- Promotion of availability of skills through a variety of media, including annual building skills fair over three years attracting 600 people
- The character of conservation areas will be preserved and buildings more sympathetically repaired in the future with appropriate materials

2d – Veteren Trees

Costs£5,600Lead Partner * and others Involved*New Forest National Park AuthorityTreework Environmental Practice. (TEP)The Vetree Project

Who will Benefit

Local tree surgery contractors Local Authority Tree Officers



Figure 54: Ancient Beech tree Credit: Mark Heighes

Project Summary

The New Forest is thought to have the highest concentration of ancient and veteran trees in the British Isles, and possibly north western Europe. They are a characteristic landscape feature with a high cultural and conservation value and contribute in an important way to the Forest's landscape character and its habitat resource. Many species of nature conservation importance depend on veteran features for their survival - including woodland birds, bats, fungi, lichens and invertebrates. This project aims to provide the most up to date training in the care and management of ancient trees to prevent the loss of a scarce and valuable resource. Training will be targeted primarily at local tree surgery contractors who are usually the first to be approached by the tree owners. Local Authority Tree Officers operating within and adjacent to the National Park and who deal with applications for works to protected trees would also be offered training. By this means, appropriate advice on the care and management of ancient trees can be cascaded out, by both contractor and Tree Officer, to tree owners - leading to more proportionate risk management, appropriate work specifications and workmanship.

- Ancient and veteran trees will recorded and more sensitively managed ensuring their survival
- The project develops the skills of the local tree work contractor force, better equipping them to make appropriate recommendations and undertake works sensitive to the vulnerability of older trees; 60 people will be trained.
- Some participants will undertake more detailed training enabling them to lead training sessions locally; 3 people will be trained who will then run 4 training sessions for 20 people

3a – New Forest E-academy

Costs £261.508

Lead Partner * and others Involved *New Forest Centre Southampton University New Forest National Park Authority Winchester University Forestry Commission Hampshire Record Office **Bournemouth University** Who will Benefit Individuals Community groups Students



Professional researchers Volunteers

Project Summary

The New Forest Centre will develop an electronic portal or gateway to the wealth of resources about the New Forest that is currently held in libraries, museums, record offices, universities, statutory bodies, specialist research organisations and individuals. The portal will enable the knowledge, data and information about the New Forest, to be fully accessible on-line to all users. The increased access to data will result in more informed decision-making and an increased understanding and appreciation of the Forest's heritage. Partners in the scheme include not only the organisations that will use the data but those such as Southampton and Bournemouth University and local history groups who create a lot of research data about the Forest and will allow their material to be uploaded. In addition conserved artefacts, paintings, prints, photographs, manuscripts, reports, books and maps will be prioritised and digitised to preserve their accessibly for future generations. The project will engage volunteers in auditing the existing sources of information, seeking new sources and promoting the availability of the portal.

- Better management and conservation of the New Forest by providing an accessible online gateway to information
- People using the Ecademy gateway; 35,000 searches; 7000 researchers; 2500 people responding to promotion by advertising, email, social media and attending meetings; >75% of researchers responding positively to survey after making use of the service.
- 170 electronic acquisitions recorded in the New Forest library catalogue
- 6900 items digitised and added to the ecademy .
- 42 active volunteers involved in digitising and promoting, providing 480 volunteer days; . volunteers able to champion the gateway
- Gaps in the knowledge/evidence identified allowing them to be filled .
- Sharing of information and working together; by creating an informal network and online forum to foster information exchange and collaboration
- Encourage a greater sense of identity with and pride in the area

3b – Heritage on My Doorstep

Costs £120.700

Lead Partner * and others Involved

*New Forest National Park Authority

Who will Benefit

At least eight New Forest community groups; either parishes, societies or a combination of both comprising of local residents.



Figure 56: Local volunteers excavating at Lymington

Project Summary

This project aims to get people involved with and inspired by all aspects of their local heritage, understanding, valuing and protecting it for the future and engaging the wider public in events, activities and interpretation which will spread the enthusiasm and knowledge of that local heritage. A Community Archaeologist will work with eight communities to support their activities. Each community will be trained in archaeology and history as well as skills such as surveying and archive research. The communities will then decide what they would like to research, promote and interpret e.g. the local church, local genealogy, oral history or historic trails. It will provide an online resource about local heritage which will be publicly available, easily accessible, assist future decision making and support future funding opportunities. This work will demonstrate the wealth, breadth and variety of heritage across the New Forest landscape and encourage a 'sense of place' for the communities within it.

- At least 8 communities will be engaged with their heritage and understand the value of, appreciate and have pride in their local heritage which in turn will lead to people to work together to care for heritage and reduce their impact on it.
 - 840 volunteers from within the local communities will undertake the following:
 - training and skill development
 - Identify, record their local archaeological record.
 - Archive
 - Field survey
 - · 26 research projects
 - 19 interpretation and dissemination projects
- Information will be available for future decision making and for focussed and prioritised conservation leading to better managed heritage.
- 40 local sites in HER are updated
- A centralised web based portal will create a learning resource for interested groups and individuals. Community interpretation projects will also educate locals and visitors about heritage
- Formation of a Community Heritage Forum will be used to share and test ideas, good practice and support training and skill development.

3c – A Common Cause - i) Verderers Hall

Costs

£166,820 Lead Partner * and others Involved

*Forestry Commission Commoners Defence Association Verderers Who will Benefit

Public



Figure 57: The Verderers Court of Lascelles time 1890's

Project Summary

The project will aim to maintain the unique commoning heritage of the New Forest and develop a programme of access and interpretation that will engender public support and understanding for the commoning way of life.

The Forestry Commission will restore the Grade II* listed Verderers' Hall, this is the 1904 forest courtroom located adjacent to the Queen's House in Lyndhurst. The Hall is where the Verderers public meetings are held and where commoners make presentments for the consideration of the Court on matters related to commoning in the New Forest. Restoration of the Hall will include restoration to the quarry tiles, timber features and paintwork, as well as improvements to access and security to allow increased future access to the visiting public. Enhancements to the Hall will also include the provision of updated and improved digital interpretation.

- Verderers Hall restored, with improved access and interpretation.
- Improved access will result in 90 community groups using and 9000 people visiting the restored Verderers Hall which will result in an increase in people's awareness and understanding of commoning.
- 20 volunteers will be trained to help interpret the Verderers Court to the general public.
- More people (13500) understanding the unique commoning heritage and the role of the Verderers Court which will result in positive improvements in behaviour e.g. reduction in animal accidents, feeding of livestock

3c – A Common Cause - ii) Through Our Ancestors Eyes

Costs £29,833

Lead Partner * and others Involved

*Commoners Defence Association

Who will Benefit

Commoners Local communities Schools General public



Figure 58: Old photo of a commoning family

Project Summary

The project will aim to maintain the unique commoning heritage of the New Forest and develop a programme of learning and discovery that will engender public support and understanding for the commoning way of life.

The Commoners Defence Association will conserve and catalogue the history of commoning, forestry and agriculture as central to the cultural heritage of the New Forest by collecting and digitising old photographs and associated oral histories and other documents from Commoners. This will ensure that information on commoning, forestry and the agricultural history of the New Forest is saved and made available to future generations. The information will be made available through the CDA website and the Ecademy and an exhibition will form part of the project.

- The project will document commoning practise and provide an information resource for managers, and as such it would strengthen the role of commoning which will lead to improved management and therefore better condition.
- Public will be better informed about commoning history and commoning families will
 value the old photographs and documents that their families hold and ensure that they
 are conserved.
- Archives will be searched and a minimum of 42 commoners contacted with the aim of collecting 265 photographs or documents, 145 of which will scanned and catalogued and made available
- Volunteers will be trained in scanning and oral recording techniques, cataloguing the collected documents, establishing permissions for their future use and accessibility, and oversee their publication on the internet. 21 volunteers will be trained and provide 63 volunteer days.
- I exhibition will be produced and 90 people will download images from the Ecademy.

3c – A Common Cause - iii) A Shared Forest

Costs £110.818

Lead Partner * and others Involved *Commoners Defence Association

Who will Benefit

Commoners Local communities Schools General public



Project Summary

The project will aim to maintain the unique commoning heritage of the New Forest and develop a programme of learning and discovery that will engender public support and understanding for the commoning way of life. This work will be led by the Commoners Defence Association to consider the role of publicity campaigns and other interpretation material in changing people's behaviour and so result in a positive outcome for the Forest e.g. more careful driving on Forest roads, no feeding of livestock, avoiding drifts and better understanding of commoning. The work during the first year will include: a primary schools toolkit on commoning; welcome home pack for distribution by estate agents to new property owners; DriveSafe day at three tertiary educational institutions across the Forest; and assessing the effectiveness of all existing educational tools (e.g. children's story books, posters and information leaflets) including their content, their effectiveness at improving people's understanding of commoning, and how they are distributed. The project coordinator will work with the Monitoring Behaviour Change project to build an understanding of the belief systems that lie behind the behaviours and identify the differences between beliefs in people who comply and those who do not. They will develop communication campaigns; working on all aspects of the message to be delivered, such as style, tone, point of delivery and reinforcement to build and test effective strategies in the following years.

- Commoners will have fewer problems with the public:
 - Fewer reports of ponies being fed, 0 reports by end of project
 - Fewer animals involved in accidents on Forest roads, max of 50 by end of project, 600 drivers and 375 learner drivers (through 12 drivesafe days) more aware of how to drive safely
 - Fewer conflicts with the public over commoning activities, 0 by end of the project
- Volunteers will be able to interact better with the public and develop a positive relationship with them rather than having to dispense negative messages; up to 52 volunteers will be trained and will deliver key messages to the public providing a total of 220 volunteer days
- Improving public support and understanding of, and engagement with, commoning and 11,000 visitors, 350 new residents more aware of commoning practices and issues
- 2200 school children at 13 participating schools will gain a better appreciation of the cultural heritage of the New Forest through a specially designed toolkit

3d – Foxbury, Connecting People with Places

Costs £329.887

Lead Partner * and others Involved *National Trust

Who will Benefit

Volunteers Local residents Apprentice rangers New Forest neighbours Visitors



Figure 60: Native tree planting at Foxbury

Project Summary

Foxbury is a 150 hectare site located close to some of the larger settlements in the north of the Forest. The site has been a commercial conifer plantation, but the National Trust are now slowly restoring it to its 19th century heathland and mixed deciduous woodland habitat. As well as restoring priority habitats for the Forest, this project will increase recreational opportunities on a well-managed site which will benefit the more fragile habitats of the nearby Commons which are under increasing pressure. The following elements will be implemented

- the planting of 22,000 deciduous tree to form the woodland areas amongst the heathland
- boardwalks through boggy areas of woodland and around the pond
- gates, culverts and fencing to manage water courses and public access
- new car parking facilities and a small shelter for use by school groups, compost toilet
- onsite interpretation and the delivery of a regular programme of events and activities
- community involvement and local volunteers

- Improved access through the creation of a carpark, shelter and toilet
- Increasing biodiversity and an opportunity for protective designation of the site (e.g. SSSI status) through creation of 26 ha of deciduous woodland.
- Improved access to woodland, wetland and pond with opportunities for education and visitors experiences.
- Creation of new play area
- Improved information and interpretation to promote better understanding of Forest habitats (visitor information facility created, interpretation boards, audio, tactile and British Sign Language interpretation, leaflets, guide books, experimental interpretation, 60 visitor events, 30 guided walks, 1 open day)
- Creation of new learning space to enable engagement with 3 primary schools, 3 colleges/universities, 2 youth groups, 5 community groups, 14 school visits to site and 9 outreach visits to schools
- Recruit and involve new volunteers with the aim of utilising 510 volunteer days on site
- 480 apprentice hours working on site
- Charcoal production and local timber sales.
- Offset the recreational pressure of the adjacent commons and manage effectively on site as local urban population grows.
- Improve the landscape value for neighbours and residents in our community, with increased opportunity for improved access to site.

3e – New Forest Connects

Costs £316.200

Lead Partner * and others Involved

*New Forest National Park Authority Forestry Commission National Trust New Forest Centre

Who will Benefit

Community groups Special interest groups Landowners and land managers (connecting to lost landscapes) Residents living with the Forest Residents living in the Forest New Forest neighbours Visitors Businesses.



Figure 61 - Trail Header at Knight wood Oak

Project Summary

This project has been informed by the Audience Development Plan and Interpretation Framework, which has identified key audiences for the scheme to engage with, key approaches and themes. This has resulted in a comprehensive co-ordinated programme of events, activities and other interpretation to inspire people living in and near the New Forest about its cultural and natural heritage. It will include the following:

- connecting people and place train people in heritage interpretation and communication skills
- New Forest exhibitions temporary and touring exhibitions at the New Forest Centre and elsewhere on specific themes as identified in the Interpretation Framework.
- New Forest guided experiences a programme of face to face interpretation events including behind the scenes tours, and self-guided activity (via family activity packs, leaflets and new technology).
- Connecting to lost landscapes focus an event or interpretation on one site from the restoring lost landscape theme each year to highlight the reasons for the work.
- Walking with a purpose by developing the New Forest walking festival with, new guided walks around the main interpretation themes and self-guided walks also links to the Historic routes and pathways project.
- Common threads reinterpret the landscape and heritage of the Forest through sharing of skills and experience in embroidery

 Senses of place- To encourage people to be inspired by and to enjoy and learn about the New Forest through interpretation at two key sites in the Forest, with a focus on hands on and sensory activity.

- Improved understanding of the story of the landscape and greater enjoyment of the Forest.
- Improved interpretation and communication skills with 3 trainers trained in interpretation and 110 people trained
- Potential for new audiences and disengaged groups more involved in Forest life
- Family and group learning and sharing in the Forest's heritage with 4 touring exhibitions at 8 venues/locations reaching 18,400 people, 4 family learning resources, 40 'behind the scenes' events engaging min. 750 people
- land managers reporting on work on their sites through Restoring Lost Landscape theme and involved with blog entries, films and events
- Volunteer opportunities for walking guides
- Guided walks (85 volunteer led, 20 ranger led, 20 partner) attracting 1750 of people.
- Community groups formed (three) for textile work will involve 40 individuals who will gain a sense of well-being and connectedness, learnt about the New Forest fauna, flora, history and individuals will feel less isolated and it will generate intergenerational respect and connection. This will include 6-8 workshops at the New Forest Centre to create a textile piece representing the heritage of the Forest
- Installation of interpretation at Bolderwood and Blackwater including panels, interactive map table, siting boards, downloadable resources, seasonal changeable interpretation, trail headers.
- New audiences and disengaged groups by removing barriers from the site that prevent them visiting and learning about the heritage of the New Forest

3f – Wild play

Costs £55.900

Lead Partner * and others Involved *New Forest National Park

Authority Hampshire and Isle of Wight Wildlife Trust National Trust FC

Who will Benefit

Children Schools Landowners Land managers Parish Council Local communities



Project Summary

The NFNPA would like to create a number of wild-play areas for children. Wild-play areas are areas specifically set aside to allow kids to enjoy the outside. They may have additional attractions such as hollow logs or rough climbing areas. In essence they should offer children an opportunity to enjoy the outside in a safe but not risk free environment. The Interpretation and Outreach Officer will develop one site in year one with partners i.e. Foxbury (National Trust). Others sites at Roydon Woods (HIWWT), Holbury and Lymington (adjacent to the project area) have also been identified as possible locations however further work will be required during year one of the delivery phase to confirm arrangements. The project officer will work with local communities to raise the profile of Wild play within local communities and support the development of local Wild play Champions to assist with the long-term sustainability of the sites.

- A toolkit will be produced for volunteers and organisations who wish to highlight or set up opportunities in their area.
- Children will be better engaged with the environment and more children will play in the outdoors through the establishment of 3 wild play sites and 4 pop up sites; aim to engage 35,000 children with a >90% satisfaction rate.
- Eight wild play events and 2 workshops will be held
- Twelve volunteer champions and ambassadors will be recruited to support wild play sites and events and to lead on encouraging the communities to use their local wild play sites.
- People will reconnect with nature and be more confident and more appreciative of the natural environment and its benefits for health and wellbeing.
- High quality wild play areas will be an asset to local communities improving quality of life and providing facilities for young people
- Young people will have greater contact with the natural world and gain a sense of ownership and engagement which reduces anti-social behaviour and vandalism.
- Opportunities for volunteers to help build and promote the wild play areas.

3g – New Forest Arts Festival

Costs £46.500

Lead Partner * and others Involved

*New Forest National Park Authority Hampshire Cultural Trust New Forest Centre manager New Forest Arts Forum (NFDC)

Who will Benefit

Artists in and adjacent to the Forest New Forest Neighbours Residents of the Forest



Figure 63 - Michael Parker with his painting 'The Drift' winning the 2014 New Forest Open Art competition

Project Summary

The New Forest is a hub for artists and craftspeople working across a wide variety of media and yet there is currently no overall forum to celebrate and promote the wealth of talent in the area and provide ways for people to easily access it. People can currently access some New Forest art and heritage through regular exhibitions at venues such as the New Forest Centre and St Barbe Museum but there is no opportunity to bring a wide variety of art forms together at a set period of time for audiences to access easily. The New Forest Arts Festival will showcase the unique landscape, heritage and culture of the New Forest through a wide variety of art forms during two weeks around the first May bank holiday. The project will provide a 'marketing umbrella' under which grassroots and professional artists and groups can promote their work and residents and visitors can discover hidden aspects of the New Forest. It will bring together a wide variety of art forms celebrating the New Forest's heritage. Types of events will range from music, literature, paint, illustration, drama, food, crafts, photography, sculpture, theatre, storytelling, film, poetry readings, and workshop. As the Festival becomes established and if applications for Arts Council England funding and corporate sponsorship are successful, the National Park Authority will aim to commission new work for the Festival.

- Greater appreciation and exploration of the Forest's landscape and culture through a wide variety of art forms.
- Easier access to a wide range of arts forms, venues and events and more people actively engaged in arts and heritage
- Umbrella to 115 arts/heritage events with 12,000 people engaged
- Art records of the heritage of the Forest for the future from a variety of viewpoints.
- Interactive, 'behind the scenes' experiences, led by people from the Forest with intimate knowledge of the history, culture and landscape.
- A greater understanding, connection to and respect for the New Forest.

4a – Biodiversity Monitoring

Costs £103.050

Lead Partner * and others Involved *Hampshire & Isle of Wight Wildlife Trust Landowners New Forest National Park Authority Volunteers – guided by Wildlife Trust staff

Who will Benefit

Landowners Local authorities Volunteers HLF



Project Summary

The biodiversity monitoring will be coordinated by the Wildlife Trust and will be carried out by both professionals and trained volunteers. The Trust will work with partners to monitor sites which will be restored, enhanced or better managed during the delivery of the Scheme. These will have baseline surveys carried out before any works are carried out and further surveys carried out during and after the Scheme so that changes in species numbers can be monitored over time. Species for monitoring will be chosen depending on the habitat type but will focus particularly on those which are on the Hampshire priority species list, so, for instance, monitoring of the Better Boundaries sites might include surveys of species such as Barbastelle and Bechstein's bats, Linnet and White Letter Hairstreak. Similarly, surveys within the woodlands which have been brought back into management could include the monitoring of species such as Bluebell, Narrow Leaved Lungwort, Pearl Borderer Fritillary Butterfly, Stag Beetle, Light Crimson and Dark Crimson Underwing Moths and Woodcock.

- Monitoring of key sites included in the Restoring Lost Landscape theme including :
 - 16 SINCs surveyed and monitored
 - 6 boundaries surveyed and monitored
 - 13 Non Native Invasive Plant sites surveyed and monitored
 - 13 woodlands surveyed and monitored
- Improvements and refinement of management techniques will lead to natural heritage in better condition.
- increase the understanding of our natural heritage.
- Volunteers trained in monitoring and have the opportunity to learn about the natural and cultural heritage of the New Forest (a total of 314 volunteer days).
- People will be more aware of the value and nature of the nature conservation on their land / in their patch

4b – Monitoring of Understanding and Behaviour

Costs £40.000

Lead Partner * and others Involved *New Forest National Park Authority All partners

Who will Benefit

All partners HLF Public



Figure 65: Don't feed the ponies

Project Summary

This Landscape Partnership Scheme focuses strongly on engaging with different audiences with the intention of increasing levels of understanding about the Forest, increasing the rural skills required to care for the Forest and changing behaviour. This project will audit, monitor and evaluate the success of the different activities and ways of engaging people, provide recommendations for future work and identify which are most effective and which ultimately have the biggest impact. This will assess the effectiveness of projects within the scheme on changing behaviours and increasing understanding and suggest improvements. In particular the project will:

- Research and examine the barriers to improving understanding and behaviour change
- Audit and evaluate past and current interpretation, training and campaigns
- Determine Appropriate Indicators for behaviour change and increasing understanding to feed into the Monitoring and Evaluation Framework and link to relevant projects.
- Monitor and make recommendations for alternative approaches and improvements
- produce guidance on behaviour change in protected and rural landscapes

- Report on barriers to improving understanding and behaviour change.
- Report on the key elements of success and failure of past projects in changing behaviour and increasing understanding.
- Indicators and methodology for assessing behaviour change and increasing understanding, baseline data.
- Recommendations for changes to approach for individual projects
- Guidance on behaviour change in protected and rural landscapes
- Members of the public will gain a clearer understanding of the way in which the Forest operates and the heritage of the area.
- As behaviours change a number of environmental impacts will be reduced such as traffic accidents with stock.
- Increased and better interpretation more people understanding the unique commoning heritage and behavioural change in respect of problems such as feeding livestock, driving unsafely on Forest roads, conflicts over commoning management work.

6.5 Summary Timetable

The following table charts the general progress of the Our Past, Our Future LPS, the individual project plans have more detailed breakdowns.

Table 15- Summary Timetable

Task	Lead	2015	201	6			201	7			201	8			201	9		2020			
		4th	1st	2nd	3rd	4th	1st	2nd	3rd	4th	1st	2nd	3rd	4th	1st	2nd	3rd	4th	1st	2nd	3rd
Project Management																					
Recruit Staff	NPA																				
Delivery Manager	Delivery Manager																				
Admin, Comms, Community Arch, Volunteer & Training staff members	Project Officer																				
Restoring Lost Landscape Officer	RLL PO																				
Board Meetings	All lead partners	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Sub-group meeting	All relevant	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*		
Stakeholder Seminar					*				*				*				*				*
Financial management	Delivery Manager																				
Claims and Reporting																					
Send out Project Report Template for completion	Delivery Manager	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Partners complete project progress report template	All lead partners	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Compile draft HLF progress report and payment claim	Delivery Manager	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Partners comment and discuss at Board mtg	All lead partners	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

Task	Lead	2015	201	6		201	7			201	8			201	9			2020			
		4th	1st	2nd	3rd	4th	1st	2nd	3rd	4th	1st	2nd	3rd	4th	1st	2nd	3rd	4th	1st	2nd	3rd
Submit HLF progress report and	Delivery																				
payment claim	Manager	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Delivery of individual																					
projects																					
1a. Working Woodlands	NFLAS																				
1b. Better Boundaries	NFLAS																				
1c. Conserving the Forest Fringe	FC																				
1d. New Forest Invasive Non Native Species Project	HIWWT																				
1e. Living Waters	FHT										İ										
1f. Nature's Stepping Stones	NFLAS																				
1g. Rediscovering and conserving our archaeological heritage	NFNPA																				
1h. Historic Routes and Past Pathways	NFNPA																				
2a. New Forest Rural Skills	NFLAS & CDA																				
2b. New Forest Apprentice Ranger Scheme	NFNPA																				
2c. Building Skills	NFNPA																				
2d. Veteran Tree Skills	NFNPA																				
3a. Ecademy and digitisation project	NFC																				
3b. Heritage on My Doorstep	NFNPA																				
3c. A Common Cause i) Verderers Hall	FC																				
3c. A Common Cause ii) Through our Ancestors Eyes	CDA																				
3c. A Common Cause iii) A Shared Forest	CDA																				
3d. Foxbury	NT																				
3e. New Forest Connects i) Connecting people and places	NFNPA																				
3e. New Forest Connects ii)	NFNPA																				

Task	Lead	2015	201	6			201	7			201	8			201	9		2020			
		4th	1st	2nd	3rd	4th	1st	2nd	3rd	4th	1st	2nd	3rd	4th	1st	2nd	3rd	4th	1st	2nd	3rd
Exhibition																					
3e. New Forest Connects iii) Event & guided experiences	NFNPA																				
3e. New Forest Connects iv) Restoring Lost Landscapes	NFNPA																				
3e. New Forest Connects v) Walking with a purpose	NFNPA																				
3e. New Forest Connects vi) Common thread	NFC																				
3e. New Forest Connects vii) Sense of place	FC																				
3f. Wildplay	NFNPA																				
3g. Arts Festival	NFNPA																				
4a. Biodiversity Monitoring Project	HIWWT																				
4b. Monitoring of Behaviour Change	NFNPA																				
Fundraising																					
Continue to source funds for match funding	NFNPA																				
Evaluation and Monitoring																					
Ongoing monitoring	All lead partners																				
HLF Outcome data sheets	NFNPA																				
Mid-term review	NFNPA																				
Final evaluation	NFNPA																				