The New Forest is world-renowned for its stunning landscape, picture postcard views and magnificent wildlife. To celebrate this unique environment, the New Forest National Park Authority and New Forest Centre have teamed up to host the Open Art Competition.

**Conditions of entry**
Open art exhibition from Saturday 15 July to Saturday 7 October 2017.

**Eligibility**
The exhibition is for paintings, drawings, prints (not reproductions), photography, textiles and mixed media created since July 2013. Small pieces of craftwork are also eligible, but we cannot accept installations or performances. The work must be of, or about, the New Forest National Park.

A maximum of three pieces of work per artist may be submitted.

**Selection**
The work is selected by a panel appointed by the New Forest Centre. All works are judged on individual merit and the judges’ decision is final. No correspondence or discussion will be entered into. Work that has been selected for display must remain in the gallery until close of exhibition, unless sold.

**Prizes**
The following prizes, sponsored by ExxonMobil at the Fawley Refinery are offered:

- 1st - £500
- 2nd - £300
- 3rd - £100

In addition, £100 is offered to the winner of the People’s Prize.

**Display**
Work should be securely framed and strung. It needs to be suitable for hanging on the gallery wall (as if from a picture hook). Framed work should not be greater than 300cm or 120” in perimeter (e.g. 60cm x 90cm or 20” x 40”). Work over this size will not be accepted.

Three dimensional pieces of craftwork should not exceed 50cm square.

**Entry form**
Completed entry forms, must be handed in with the labelled work on submission day, accompanied by the appropriate fee (cash or cheque).

**Labelling**
All work must be correctly labelled using the labels included with the application form and following the submission instructions. The bottom label should be adhered to the back (indicating the alignment of the work), giving the artist’s name, address, title of exhibit, medium and selling price. If not for sale, it should be marked Not For Sale (NFS) but still have a value attached to it for insurance purposes (see Liability).
The top label is a tie-on label which can be hung over the front. The centre part of the label will be signed by a Centre member of staff upon submission of the work and given back as a receipt. You should bring your receipt with you when you come to collect your work.

**Entry fee**
Price per entry is £5 or £3 for full-time students. Fees are non-returnable and cheques should be made out to ‘New Forest Ninth Centenary Trust’.

**Commission**
Commission is 30% of the selling price and artists should price their work to include this cost. For example, a painting selling for £100 would attract a commission of £30, leaving the artist £70.

**Submission**
Work should be submitted (unwrapped) to the New Forest Centre, High Street (off main car park), Lyndhurst SO43 7NY on:
- Sunday 2 July between 10.00am and 4.00pm
- Monday 3 July between 10.00am and 4.00pm

**Results**
All artists will be notified by email (or by post if no email address) by Friday 7 July. Invitations to the Artists’ Reception will be sent out as soon as possible. The Reception will be held on Thursday 13 July when the winners will be announced.

**Collection of work**
Work that has not been selected should be collected from the Centre on:
- Sunday 9 July
- Monday 10 July
Work that has been selected and hung, but not sold during the exhibition should be collected from the Centre on:
- Sunday 8 October
- Monday 9 October
Work that has sold will be collected by the purchaser at the end of the exhibition and a cheque for the selling price, minus the commission sent by post to the artist. Artists will receive notification of sales prior to the collection dates above.

**Liability**
The New Forest Centre will take all reasonable care in handling and safeguarding works submitted. Artists should be aware, however, that work is submitted at their own risk and that they are encouraged to make their own insurance arrangements.

**Stewarding**
The gallery is not patrolled during opening hours, but if anyone would like to help volunteer to steward the exhibition, you would be most welcome. Please contact the Centre Manager (contact details below).

New Forest Centre, High Street (off main car park), Lyndhurst SO43 7NY
Tel: 023 8028 3444
Email: office@newforestcentre.org.uk
Timetable summary

Submission days
• Sunday 2 July
• Monday 3 July

Selection
• Tuesday 4 July

Notification of panel’s decision
• By Friday 7 July

Collection of non-selected works
(remember to bring your receipt)
• Sunday 9 July
• Monday 10 July

Artists’ Reception
• Thursday 13 July

Exhibition dates
• Saturday 15 July to Saturday 7 October

Collection of work on display
• Sunday 8 October
• Monday 9 October

Submission Checklist
Have you:
• Completed and signed the application form?
• Completed all parts of the Open Art labels and attached them as per the submission instructions?
• Checked the dimensions of your art work?
• Ensured the art work is securely framed and strung?
• Checked the submission and collection dates?
# Application Form

**NEW Forest Open ART Competition**

- Application form to be received by the New Forest Centre by Mon 3 July 2017

## Contact Details

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<th>Field</th>
<th>Details</th>
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## Works

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<th>Medium</th>
<th>Size (cm)</th>
<th>Price inc. commission of 30% (framed). Please estimate value if not for sale</th>
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**Agreement**

I agree to abide by the terms and conditions of entry to the New Forest Open Art exhibition, and I will undertake to submit and collect work(s) at the stated times.

**Artist’s Statement**
optional (no more than 100 words)

**Submissions**

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<td>No. of works (maximum 3):</td>
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**Artist’s Signature :**

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**Date :**
Submission Instructions

- Maximum of three pieces per artist.
- Completed entry forms must be submitted with the appropriate fee.
- Work should be securely framed and strung suitable for hanging on the gallery wall (by picture hook for example).
- The perimeter of framed art work (including the frame) should measure no more than 300cm or 120 inches. Three dimensional pieces of work should not exceed 50 cm square. Please see illustrations below (not to scale):

- All work must have a label adhered to the back (indicating the alignment of the work), giving the artist’s name, address, title of exhibit, medium and selling price. If not for sale, it should be marked Not For Sale (NFS) but still have a value attached to it for insurance purposes (see Liability).
- All work must also have a tie-on label attached (supplied), which can be hung over the front. The bottom half of the label will be signed by a Centre member of staff upon submission of the work and given back as a receipt. You should bring your receipt with you when you come to collect your work.
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Received by:
Signature
Date

(to be returned by the artist and submitted upon collection of work)